

FWIC Tweedsmuir Competitions 2000-2003

Community History Competition

"The History of a Button" – Fact or Fiction

Project Guidelines

- a button or replica mounted to display
- short story – 200 to 500 words, double-spaced on 8 1/2 x 11 inch paper in a duo tang cover
- illustrations may be included

Points

a. story content	50
b. cover	10
c. neatness and grammar	15
d. originality	25
Total Points	100

Handicraft Competition

"Quilt Block of Provincial Flower"

Project Guidelines

- hand embroidered on cotton/polyester (pastel colours) using embroidery thread
- size of block – a 14 inch square, with a 1 1/2 inch border on all sides
- name of flower and province in embroidery on bottom of each block, two inches from bottom
- blocks will become property of FWIC

Points

a. neatness	25
b. colour coordination	30
c. suitability of stitching	30
d. proper size and edging of block	15
Total points	100

Cultural Competition

"Scrapbooking" – Family Memories

Project Guidelines

- historical or recent pictures
- should include community involvement
- decorations or illustrations should suit the theme
- cover – no larger than 14 x 14 inches and no smaller than 11 x 12 inches

Points

a. cover	15
b. contents	50
c. originality	5
d. neatness & presentation	10
Total Points	100

Note: Watch for more details about the deadlines for submissions in future issues of the Home & Country and in the Board Briefings.

The Cairine Wilson Competition, 2000-2003

The previous Federated Women's Institutes of Canada (FWIC) Triennium recognized citizens of the past. With the new century in a new millennium, let us project into the future. The Senator Cairine Wilson Competition for the 2000-2003 Triennium will be a collage in any medium (fabric, paper, photographs, etc.) depicting change achieved by women through education and communication - "Women Weaving Threads of Tomorrow."

Regulations:

- The Competition is open to any Women's Institute member or Branch.
- Size: Maximum 30" x 30" (75 cm x 75 cm); Minimum 20" x 20" (50 cm x 50 cm); Or any size or shape in between.
- The collage must be flat and mounted, but not framed. It may be laminated.
- A legend must accompany the collage as a separate unit, typed or legibly handwritten and double-spaced.
- The entrants name and Branch is to be placed in a sealed envelope and attached to the back of the project.

Points

A. Content	65
B. Legend	15
C. Originality	10
D. Overall Appearance	10
Total Points	100

Each provincial unit of FWIC may submit one entry. Provincial units will be responsible for their own competitions and eliminations.

Muriel Bronson Memorial Prize

This Prize has been made possible through the generosity of Miss Ellen Bronson in memory of Mrs. Muriel Bronson, a member of the Women's Institutes in Pontiac County, Quebec, for many years. The \$100 Prize is presented annually to a Women's Institute member interested in furthering her education, preferably by:

- completing a university credit course in language, history or horticulture; or,
- completing a course at a community college or university, such as:
 - techniques for teachers of adults
 - psychology of adult development and learning
 - community development
 - early childhood education
 - effective parenting

Regulations

1. The applicant must have been a WI member for five years.
2. The applicant must submit a letter containing personal data relating to the application, an outline of the training program and the expected benefits of the training program.
3. The applicant must include a letter of recommendation from their Women's Institute Branch.
4. Applications are to be received by the Scholarship Committee, FWIC, Suite 606, 251 Bank St., Ottawa ON K2P 1X3, by March 15, 2002.
5. Successful applicants will be notified by the FWIC Scholarship Committee by mid-April.

Hazel Stiles Scholarship

This \$500 Scholarship is awarded annually to a Women's Institute member who wishes to further her education or qualifications in areas related to cultural activities that benefit self and community.

Regulations

1. The applicant must have been an active WI member for the last five years.
2. The applicant must submit a letter of application containing personal data relating to the application, the purpose and plan for using the money (i.e. training, travel, accommodation, etc.), an outline of the training program, and the expected benefits of the training that will benefit self and community.
3. Cultural activities are to be interpreted as painting, music, drama, creative writing and creative heritage crafts.
4. Instruction should begin within six months of notification of winning the Scholarship and be completed within 30 months.
5. The applicant must include a letter of recommendation from their Women's Institute Branch, detailing their involvement in Branch activities.
6. Applications are to be received at the FWIC Provincial Office by March 1, 2002.
7. The FWIC Scholarship Committee is responsible for judging and final selection. The successful applicant will be notified by the FWIC Scholarship Committee by mid-April.

Never be afraid to try something new. Remember, amateurs built the ark. Professionals built the Titanic.