



FWIO Office (1)  
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## WOMEN'S WAR STORIES

**A**t a previous meeting, the Board of Directors of the Federated Women's Institutes of Ontario (FWIO) gave the Marketing Committee approval to go ahead with a new book to include women's wartime experiences. The aim of this new book is to reconstruct the sense of time and place that women experienced during the years of WW II.

Women's Institute members will have the opportunity to tell their story, even if they lived in another province or country at the time of the War. So, if you are currently a Women's Institute member in Ontario, and you are spurred to document your story, we want to hear from you.

This new book will detail how WW II moulded and influenced the private and public experiences of women. This new book is intended for WI members and their families, as well as the general public.

### Documenting Your Story

Please document your story on paper. The following items are only meant to jog your memory. We want you to tell your own story! Things to think about:

- At what stage in life were you when the War started and where did you live?
- How did the War permeate your daily life and routine?
- Tell about your story as a war bride.
- How did the War affect your family life?
- Talk about wartime rationing and how it affected you.
- How did your wartime experiences shape how you raised your family, especially your daughters?
- Talk about your contributions to the work force during the War.
- Talk about your personal losses as a result of the War.
- Talk about any positive outcomes as a result of the War.
- How did attitudes towards women change during and after the War?
- Talk about the politics of the day.
- Talk about war propaganda and war films and how they affected you.
- Did you undergo any kind of military training, whether it was at school or otherwise (e.g. army, navy, air force, etc.)?
- Tell us about your years in the service.
- Did you live near a military base and how did this affect your life (e.g. social, otherwise, etc.)?

### What about photographs?

If you have any period photographs you wish to submit along with your story, please do so. Include any identifying information about the photograph. Be assured that all photographs will be returned after the book is printed.



### Consent to Publish Agreement

A Consent to Publish Agreement (Form) was mailed to your Branch Secretary as part of an information flyer about this book. Ask your Secretary about it today and be sure to mail it in with your story.

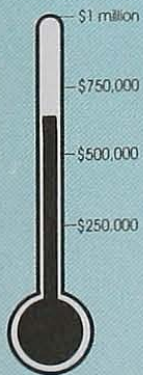
### Deadline for Submission

Please submit all Women's War Stories to the FWIO, 7382 Wellington Rd. 30, RR 5, Guelph ON N1H 6J2, by **February 28, 2003**. Please mark the envelope Women's War Stories. Be sure to fill out the Consent to Publish Agreement.

We look forward to hearing from you!

**Note:** While all stories submitted will be considered, not all of them will be printed in the book due to space constraints. And, as with *From This Place*, the Marketing Committee reserves the right to edit the stories chosen for publication.

### Headquarters Fund



To date:  
**\$614,309.37**  
Goal: \$1 million

### Inside:

Letter to the Editor.....	2	Branching Out.....	6	Letters to the Editor.....	11
FWIO President's Column.....	3	Focus High for WI.....	6	Congratulations Column.....	12
Board Briefings.....	4	International Convenor's Report.....	7	100 Years to Celebrate.....	12-13
Disposition of the Resolutions.....	5	Excellence in Agriculture Award.....	7	Cross Country Calendar.....	14-15
		2003 Programming Ideas.....	8-9	For Your Information.....	16
		Erland Lee Events Calendar, 2003.....	10		