# Tweedsmuir Report

By Peggy McLeod

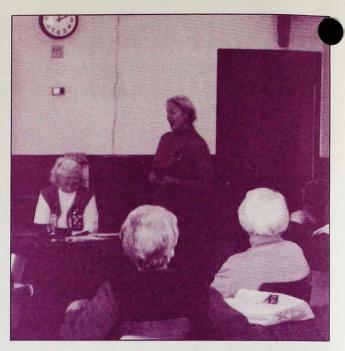
Recently, I visited Prince Edward County where I spoke at a Hillier Women's Institute meeting about a number of topics, including the Tweedsmuir Manual, autobiographies of members, District competitions for Tweedsmuir Histories and Grandmothers' Legacies.

Pat Van Kregten is the Tweedsmuir History Curator for the Hillier Branch. She and her husband Jim volunteer at the library in Picton. The librarians approached Pat wondering if the Branch Tweedsmuir Histories could be put on compact discs. Pat agreed to have this done. A grant was obtained to have students help with the task during the summer months. Each page of

the Tweedsmuir Books was scanned, including photographs. The only expense to the Hillier WI was the cost of the discs.

My hostess, Trent Valley Area PRO Joyce Brown (standing), took me (seated) to the Picton Library where we met Pat and her husband. The librarian showed me the Tweedsmuirs that had been transferred to disc. They demonstrated how the pages were scanned and how the print could be enlarged for easier reading.

What a marvelous way to store our Tweedsmuir History Books for easy access and reading! Why not ask your library if they would be willing to help you with such a project.



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### Tweedsmuir Competitions, 2003-2006

In 1945, Lady Tweedsmuir, wife of the Governor General of Canada Lord Tweedsmuir, donated three silver cups to the Federated Women's Institutes of Canada (FWIC) for competitions to be held each triennium. The successful entrants will receive the prestigious Tweedsmuir Cups at the FWIC Convention in Red Deer, Alberta, in June 2006.

All Branches are encouraged to participate fully in each of the three categories. All entries are to be sent to the provincial offices for judging. The deadlines will be set by FWIO and printed in a future issue of the Home & Country. Any member winning the same category of the Tweedsmuir Competition for three consecutive trienniums is ineligible to compete in the following triennium.

#### **Cultural Competition**

**Story** – "Grandmother, Mother and Me"

#### **Project Guidelines**

- story to be told in pictures and words
- story to be no more than 700 words
- story to be placed in a folder or duo-tang

#### Points

| Story Content           | 60  |
|-------------------------|-----|
| Cover                   | 10  |
| Originality             | 20  |
| Neatness & Presentation | 10  |
| Total Points            | 100 |

#### **Handicraft Competition**

Craft - Hardanger Table Runner Project Guidelines

- •Size 12 to 16 inches wide and 22 to 30 inches long (finished size)
- Fabric colour of your choice
- •Thread colour of your choice; suited to fabric
- Edges must be finished; no lace or additional edging

#### **Points**

| Neatness                 | 50  |
|--------------------------|-----|
| Appearance & Suitability | 25  |
| of Material              |     |
| Size & Finishing         | 25  |
| Total Points             | 100 |

## Community History Competition

Story – "If These Walls Could Talk" Project Guidelines

- •story to be about 500 words, double-spaced
- attach a picture of the building or walls being described
- story to be placed in a folder or duo-tang

#### **Points**

| Story Content      | 50  |
|--------------------|-----|
| Cover              | 10  |
| Neatness & Grammar | 15  |
| Originality        | 25  |
| Total Points       | 100 |

**Note:** Watch for more details in future issues of the Home & Country or Branch mailings in regard to deadlines for submissions.