

HOME & Country

A Magazine for Rural Women

Home & Country is a publication for rural women's groups in Ontario. It is published by the Rural Organizations and Services Branch of the Ontario Ministry of Agriculture and Food. **Home & Country** has two objectives:

1. To provide a communication link between rural women's groups in Ontario.
2. To provide educational material relating to organizational and individual leadership development.

Please address all correspondence to: Guelph Agriculture Centre
P.O. Box 1030
Guelph, Ontario
N1H 6N1
OMAF FAX (519) 824-6941

EDITOR

Janine Roelens-Grant

EDITORIAL COMMITTEE

Denise Edwards (chairperson),
Geraldine Campbell, Donna Henderson, Gail Murdock,
Barbara Pinkney, Janine Roelens-Grant, Jacky Schmidt,
Eda Van der Linden, Elma Van Trigt, Meg Penstone

Vol. 57 July, August, September 1991 No. 3

Deadlines

Please observe the following deadlines when submitting stories or photographs to **Home & Country**.

DEADLINE: September 27 - October, November, December issue

DEADLINE: December 27 - January, February, March issue

Front Cover

Geraldine Campbell is the Public Relations Officer for the Federated Women's Institutes of Ontario (FWIO). Read more about Geraldine's involvement with the Women's Institute organization on page 6.

Index

FWIO President's Perspectives.	3
FWIO August Board Meeting.	4
Farm Safety Clinic.	5
Geraldine Campbell.	6
A Springboard to Community Action.	7
CFWN Meets in November.	9
Child Care Study.	10
FWIC Convention.	12
What's Happening.	14
Information.	16

Cookbooks - "A window into a woman's world"

By Elizabeth Driver

In association with the School of Hotel and Food Administration at the University of Guelph, I am embarking on a major research project: a bibliography of cookbooks published in Canada before 1950. The aim is to locate and examine a copy of every cookbook that was published in Canada prior to 1950.

Publications of 16 pages or more in any language will be included in the bibliography. I am interested in all types of books - from general cookbooks originating from publishing houses to fund-raising cookbooks compiled by church or Women's Institute groups, or recipe collections put out for promotional purposes by food manufacturers, such as flour or baking soda companies.

Cookbooks are a testament to the expertise and enterprise of Canadian women, who often were, individually or collectively, responsible for selecting the recipes and arranging for the printing and distribution of the volumes. As a direct window into a woman's world, cookbooks are also an important resource for studying women's history.

Yet few cookbooks are found in libraries; many survive only in private homes. Women's Institute members - who have long played an important role in Canada's food production and preparation - are sure to have safe-guarded their treasured cookbooks over the years.

How can you help? If you own a cookbook published in Canada before 1950 that is 16 pages or longer, please send me information about it. The information I need includes the author, title, place and date of publication, publisher, and any other details you think are significant. If you have access to a photocopier, a copy of the title page with this information would be useful; if there is no title page, send a copy of the front cover.

Any help you can give me would be greatly appreciated. My address is: Elizabeth Driver, 26 Wayland Ave., Toronto, Ontario, M4E 3C7, (416) 691-4877.

Home & Country Printed on Recycled Paper

Not understanding the differences between "recycled" and "recyclable," I claimed in the last issue that the Home & Country Magazine was "now printed on recyclable paper." It is, however, printed on **recycled** paper. Sorry for the confusion. And for an explanation of the differences between these two terms, see the Information page.

Based on the Mobius Loop, this recycling symbol signifies the use and re-use of materials. The three arrows represent the different substances that can be recycled: solids, liquids and gases.

