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# Good crowd at the Lee

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Good crowds, good weather, good feelings were all contributing factors to another successful June WI Week at the Erland Lee Home in 1987.

Ottawa Area WI branches donated the homemade crafts, jams and jellies for sale in the general store. Two busloads from Ottawa visited on Area Day and were served special anniversary cake commemorating 15 years of ownership and accomplishment at the Lee. (FWIO purchased the Lee Homestead in June, 1972 and this special week in June continues to be a popular event.)

This year, 650 visitors toured the Home, enjoyed the craft demonstrations in the Drive House, bought some of the items for sale and took advantage of the picnic facilities and the attractive surroundings.

Many of the visitors were school children from local schools and one group of 75 children walked up the Dewitt access road beside the Lee property.

A special busload of visitors came from a university in North Carolina on Friday, so some of the demonstrators and committee stayed over to

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**Betty Jefferson**



welcome them. We were expecting a group of young students, but they turned out to be seniors who were taking adult education courses! They

were very enthusiastic and interested in the work of the WI.

Thank you to all our WI members and friends who came to visit and continue to support us.

**Betty Jefferson is the chairman of the Erland Lee (Museum) Home Committee.**



**Erland Lee (Museum) Home**

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## Talking without opening our mouths...

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If a person demonstrates two or more of the actions, it may indicate his or her feelings. For example, leaning forward and sitting on the edge of a chair probably indicates great enthusiasm and cooperation. Moving away from a speaker and repeatedly glancing sideways usually indicate suspicion. Just as verbal communications can carry double or triple meanings, so can nonverbal behavior. Your interpretation of a behavior may differ somewhat from another observer's interpretation.

Observing facial expressions is a remarkably dependable way to "read" a person's feelings. A smile,

a frown, a puzzled look are just a few of the expressions that communicate feelings. People are sometimes so serious when they speak that others misinterpret their feelings as unfriendly or unhappy.

To be sure you are "sending" the message you want to send, observe the behavior of the person you're talking with. Are you getting the response you expected? THINK about your body language. Are you possibly sending a mixed message? Do you appear too serious or do you appear defensive when you mean to be cooperative? Practicing different gestures to support your verbal message will help ensure

that your message is received the way you want it to be.

### SUMMARY

We're communicating all the time, even when we're not speaking. When we are aware of other people's body language, we're observing human personality. This could be called total communication — using the eyes, the ears, the mind, and even the heart.

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