

Films look at family violence

The National Clearinghouse on Family Violence has made the following films and others available through the National Film Board offices across Canada. The films are in 16mm and available in English only. There is no charge for rental. Please use code numbers when ordering from NFB.

CHILD ABUSE

Child Abuse: The People Next Door
20 mins. colour 106C 0180 289

A young mother, left alone while her husband studies, offers caring support to a single parent next door. The film shows how neighbours and community have a role to play in assisting parents.

Do I have to Kill my Child?

52 mins. colour 106C 0179 888

Despite several pleas for help, young mother tormented by loneliness and fears of failure, is unable to convince her husband, her family or her doctor that she cannot cope. This drama offers a good focus for discussions about why child abuse occurs.

An Unexplained Injury

31 mins. colour 106C 0180 241

Patrick Watson follows a dramatized case history, commenting on the issues and the actions and interventions of the professionals. He allows us to overcome our initial anger toward the abusing parents and to recognize the significance of various factors.

SEXUAL ABUSE

The Best Kept Secret

9-1/2 mins. colour 106C 0182 120

This explicit dramatization of an adolescent sexual disclosure scene gives a good demonstration of family dynamics.

Child Sexual Abuse:

The Untold Secret

30 mins. colour 106C 0182 119

This film shows testimonials of sexually abused children and examines current treatment and management.

WIFE ASSAULT

Loved, Honoured and Bruised

24 mins. colour 106C 0180 080

Available in French under title "Et pour le pire"

The story of a battered woman and how she seeks and builds a new life with the help of the legal and welfare system. The husband's side of the story is also told. The film was made by the NFB in conjunction with Osborne House in Winnipeg.

We Will Not Be Beaten

35 mins. black & white 106B 0191 155

In a Boston area shelter for battered women, several women discuss their experiences and difficulties in trying to escape from an abusive husband and partners.

To Have and To Hold

20 mins. colour 106C 0182 121

This provocative and painful portrait of men who batter explores the personal and societal attitudes which led them to violence against their wives. At a counselling group on

domestic violence, the men discuss the necessary changes in attitude and behaviour.

Shifting Gears

13 mins. colour 106C 0181 156

In a working class suburb, Buddy risks his close friendship with P.K. in a personal conflict over the violence in both their lives. The film proposes another dimension to male friendship and suggests an alternative to male-supported violence.

Up the Creek

20 mins. colour 106C 0181 157

After Tommy Howell violently attacks his wife, she and their children leave him, perhaps for good. The film explores the isolation and the legal consequences of his behaviour.

Address:

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