

tionnaire at the 1984 Conference. Instead there will be a Tweedsmuir History Workshop for District and Area Curators at the Bond Place Hotel, Toronto on Feb. 26, 27 in 1985. This workshop will be under the guidance of Mrs. Ian Heales, Provincial Curator in cooperation with the Officers' Conference committee. The pooling fee to be \$100 and the withholding fee \$30.00. If less than 50 applications are received

by Jan. 15, the workshop will be cancelled.

Hospitality Report

Mrs. Ruby Robertson
& Mrs. Edith Smith

Correspondence has continued with the Lancashire Federation of Women's Institutes who will be visiting Ontario from September 16 - October 2, 1985 and hospitality has been arranged in the Hamilton Area.

Hospitality was also arranged for

Delle Fletcher, Ontario's ACWW representative from England, when she visited Ontario.

Nina Lamb, England, is setting up a program for travellers visiting that country — especially WI members.

The interaction with overseas visitors promotes a friendly and concerned image of our FWIO members. A file containing names and addresses of prospective hostesses in Ontario is being prepared.

Find program ideas in convenors' reports

EDUCATION AND CULTURAL ACTIVITIES

Mrs. Nancy Murray

A. Women's Institute Organizations 1. Federated Women's Institutes of Ontario

This year, when we are busy evaluating our organization, it is important that we make sure we really *know* just what WI is all about. One good idea was the presentation of a questionnaire on W.I. One branch held a competition in the form of a written essay on the subject "What part has the Woman's Institute played in the development of our community?"

The video "People Patterns" would be a good visual source of background information on the organization.

2. Federated Women's Institutes of Canada

Only about 10 per cent of all members receive *Federated News*. Perhaps we should be emphasizing education about this part of our organization. The FWIC Convention being held June 1985 in London, Ontario should spark a great deal more interest and next year our members will be much better informed.

3. Associated Country Women of the World

The ACWW Triennial Conference held in Vancouver June 1983, created a great deal of interest and many branches had reports and slide presentations. This also helped to

highlight their Fresh Water for All Project of the 1980's. FWIO plans to make a presentation to FWIC for this project at the FWIC Convention in June. In order for the \$50,000 objective to be reached, all branches need to contribute.

B. Education at All Levels

There was a great variety of programs on computers with speakers, tours demonstrations etc., but there are still many branches that have done nothing to familiarize their members with this new technology. Resource materials are Ladies Home Journal, September 1984 and Home & Country Summer 1983.

Keeping in mind that 1985 is designated International Youth Year, hopefully branches will plan to learn more about the Open Doors program, designed to inform girls in Grade 7 and 8 about careers not traditionally followed by women. For information write to Open Doors, Ontario Women's Directorate, 4th Floor, Mowat Block, 900 Bay Street, Toronto, M7A 1C7.

To better understand the French Immersion and Core French programs in our schools, have a teacher come and explain. A free book, available from the Commissioner of Official Languages, Ottawa is called Immersion Phenomenon and appears in the Winter 1984, No. 12 copy of their language magazine.

The educational systems of other countries (Japan, Russia, China) and

other groups (Mennonites, the blind) were studied. After programs such as these, we are much better prepared to evaluate our own school system.

Learn about Bill 82 (Education for the Exceptional Child). For information contact the Ontario Ministry of Education or your local board of education.

Are you familiar with equal opportunity programs that are being presented by all community colleges across Ontario? For information phone your local community college or write the Ontario Women's Directorate.

C. Music, Art, Drama, Literature, History, Crafts

Branches attended concerts, youth choirs, music festivals, art galleries sculpture and painting shows, summer theatres, local plays, and tours of historic sites. Craft programs are by far the most popular with most of them being in the form of demonstrations. Some of the more unusual were flowers from burlap, mile-a-minute crochet stitch, making china dolls and microwave cooking.

D. Museums and Libraries

Tours of museums and libraries are always popular. Curators or librarians make good speakers for programs. Branches are involved in the upkeep of local museums and donate money and/or time as needed.