

Keep up the good work

I believe it's the saying, If anything can go wrong it will, which most suits the summer 1984 issue of Home & Country — an issue I will never forget! Several Women's Institute members have written to me regarding the summer magazine and its late arrival this fall.

The publication of a magazine is quite complicated and involves many people and many different steps, but to simplify the summer situation, it was a case of trying to save some money which in the longrun resulted in the cost of time. Now that the problem areas are being worked out, production schedules should get back to normal soon. Thank you for your concern about the summer issue and certainly your patience.

You will notice lots of bicentennial news in this issue, so much in fact that District Diary, which is usually on pages 12 and 13, was pre-empted for photos and stories on WI activities during Ontario's Bicentennial. Perhaps at this same time next year, we will be featuring stories and photos of WI programs during International Youth Year! (District Diary will be back in the next issue.)

Since I became editor of Home & Country, I have noticed more and more of you are contributing to the magazine. This makes me very happy because the magazine is a forum for idea exchange and your news and photographs of special events and programs help to fulfill that goal. Please keep up the good work. To public rela-

tions officers, you may only send a paragraph or two once a year, or you may write after every meeting, but please remember to write.

As well as branch, district, area and provincial news, I am interested in receiving feedback on the magazine. Do you like it? What do you like and what do you hate? What is of most interest to you and what is useless? I would like to hear your opinions on content, appearance and readability. The advice I receive from you will help me to plan upcoming issues and seek out information which you need or are interested in. I anxiously await your feedback letters!

