

# FWIC Competitions announced

## CULTURAL COMPETITION ESSAY

Topic - "The Impact of Women's Institute on Rural Canada"

It is hoped this project will continue the interest in writing shown in the 1979-'82 competition.

Regulations: Rural is defined as all areas of Canada except cities of 50,000 and over.

1. The competition is open only to members of Women's Institutes.
2. The essay must be typed, double spaced, on one side only, leaving a margin of one inch on all sides.
3. Size of pages — 8½ x 11 (22 cm x 28 cm).
4. The essay must be original, but may use identified quotations.
5. Length — approximately 1,500 words.
6. Name of author should be written on the back of the paper to be covered until the judging is completed.

Essays to be into FWIO office by Dec. 1, 1984.

The two winning essays will be forwarded for further competition at the national level.

Essays will be returned after the FWIC convention June 1985.

## COMPETITION IN HANDICRAFT NEEDLEPOINT

The item to be entered in this competition is to be needlepoint picture or design.

Regulations:

1. The competition is open to only individuals who are members of Women's Institute.

2. The size shall be approximately 12 x 15 inches (30 cm x 40 cm) without frame.

3. The design must be original and depict something of the entrants' province such as flower, scene, etc.

4. The needlepoint should be suitably framed (no glass).

5. Needlepoint should be worked in wool.

6. Name and address of entrant and Institute should be securely attached to the back and covered until after judging.

Suggested points for Judging:

Needlepoint should be done on 6-12 mesh/inch.

Workmanship	40
Originality and Creativity	40
(Colour and principles of design)	
Suitability of frame	5
General Appearance	15
	<hr/> 100

Needlepoint to be into FWIO office by Dec. 1, 1984.

The two winning entries will be forwarded for further competition at the national level. Entries will be returned after the FWIC convention June 1985.

## TWEEDSMUIR COMPETITION COMMUNITY HISTORY

"People who put my community on the map"

Objective:

The objective of this competition is to encourage Women's Institute members to research and to preserve the history of people in the community. This should include not only those of provincial or national notice, but

the people who developed and/or carried the weight of community service and activity.

A community is defined as a group of people, occupying a locality, continuing through time, with common ties.

Regulations:

1. The Tweedsmuir History entry should be the work of Women's Institute members as a group project.

2. This historical perspective of people who put the community on the map may be submitted in book folder, or scrapbook form. Binding should be such that pages can be easily turned. Loose leaf pages may be used.

3. Length — 3,000 to 5,000 words.

4. The manuscript may be typewritten or written by hand.

5. Sources of information should be indicated. If pictures are used they should have titles giving place, date and if possible names.

6. The community should be identified and located (by province at least) early in the material.

Suggested points for Judging:

General appearance and organization	20
Content	60
Documentation (sources of information)	20
	<hr/> 100

Entries to be into FWIO office by Dec. 1, 1984.

The two winning entries will be forwarded for further competition at the national level.

Entries will be returned after the FWIC convention June 1985.

# Lawyer challenges WI members

*continued from p. 6*

If a will is drawn up with the help of a lawyer, then things are made clearer and there is usually no need to resort to the courts for interpretation of the terms of the will.

Mrs. Oyen said there have been changes in the Succession Duty Act, which was repealed in 1979. This means that there are no more succession duties.

In addition, the federal Estate Tax has been abolished so that if a person

dies in Ontario, there are no longer any taxes that apply, just because of the death. The only applicable tax now might be a capital gains tax.

Mrs. Oyen said that it is important for people to have wills, especially if they have small children. She advised that a person should review their will every time their circumstances change, or, at least, every five years. Often, this means taking it out and reading it over.

As far as choosing a lawyer is concerned, Mrs. Oyen said that a person

should choose someone they can get along with and whose judgement you can value. This is especially true since although there is a lot of law involved, many times a lawyer's advice just comes from good sense.

Mrs. Oyen was made a Queen's Counsel in 1975 and specializes in administrative law, real estate, estate law and wills.

Chairman of the board of the Ottawa Civic Hospital, Mrs. Oyen is both a pilot and a sailor in her spare time.