

The Kenya Government has promised that by the year 2000 every home will have tap water. In the Spirit of Harambee, through Self-Help Projects the citizens are working tirelessly to help achieve this goal.

### MRS. OLIVE FARQUHARSON

*Excerpts From President's Address*

This is a milestone!

In our 47-year history this is the first time we have met in Africa. Also, this is the largest gathering of countrywomen and homemakers ever to come together on this continent.

We are representing 304 societies in 74 countries which, being linked together at world level through ACWW, makes ACWW the only international Non-Governmental Organization of its kind.

We are the voice of the country women in the councils of the world and these women, with practical knowledge to share with each other, are becoming more and more aware of the tremendous potential they have in planning and building for the future.

This Continent has so often in the past been called 'darkest Africa' a land of unknown mysteries to the outside world. There may still be a great deal of the unknown to be met here but its people are rapidly taking their rightful place in the world of today, facing its challenges and as the chosen theme of our Conference proclaims—**Building for To-Morrow.**

This theme seems to embody the true concept of our goals. We have always stressed leadership training through the participation of the people themselves and recognized the basic importance of encouragement at 'grass roots' level.

The East Africa Women's League and The Maendeleo ya Wanawake have worked together to prepare for this Conference. How very appropriate it is to find that the East Africa Women's League now celebrating its Diamond Jubilee should have chosen as their motto sixty years ago, 'Build For Kenya'—while the Maendeleo ya Wanawake founded in 1952, chose as their motto 'Unity in Integrity'.

Mrs. Farquharson reviewed the work of ACWW during her term and especially ACWW's involvement in the various phases of the UN work. At the International Women's Year Conference, women formed more than 60% of the government delegations—spoke out, demanding that they take their rightful place as half the population of the world—in influencing the need for changes to be effected and in fighting for equality and opportunity.

Speaking about the meetings to take place in the next few days, she asked, where better to learn for ourselves than at this Conference? From the main sessions you will learn what has been done, and by discussion and evaluation, determine what should be done in the future; our study sessions will develop our main theme; resolutions will need your appraisal and action taken within the scope of our organization and resources. Every day you must be aware of your involvement and responsibility, for this is your Conference and your decisions will determine our future.

*(Mrs. Farquharson's speech available from Loan Library)*



*Arriving for the opening day ceremonies, the Rt. Hon. Daniel Arap Moi, M.P. Vice President for the Republic of Kenya, escorts the President of ACWW, Mrs. Olive Farquharson to the Kenyatta Centre.*

### COMPETITIONS

*The Handwork prize winner, chosen from over 100 entries, Mrs. Ronella Rademyer, Cape Province Women's Agricultural Association, South Africa. One of the judges describes the winning bag.*

The special day-bag from C.P. Women's Agricultural Association, made on grey evenweave linen and embroidered in cotton perle in sizes No. 5, 8 and 12, cotton broder and Schurer threads, depicts Oodtshoom, the chief ostrich centre in the world for marketing ostrich feathers and by-products. Five black ostriches are embroidered on the back and front of the bag. Decorative trellis work in black and white depicts the characteristic building style of the elegant ostrich palaces. Ostrich eggs are embroidered as five white circles, worked in white ostrich feathers and each filled with twenty-four tiny golden beads. White verticle lines represent the stalactites and stalagmites found in the Congo caves in the district of Oodtshoom. Five golden suns show the sunshine for which the area is renowned. Lagenhoven, the poet and champion of the Afrikaans language, lived and worked in Oodtshoom from 1873-1932. The National Anthem of South Africa which was written by him is embroidered on the bag in both Afrikaans and in English. Inside, a map of South Africa is to be seen. The stud used as a means of fastening is of 14 ct gold which is at present an important source of income of foreign exchange, as were ostrich feathers in the past. Inside, a purse is made from ostrich skin and the whole is completed by the inclusion of a compact in a cover.

*The winning script of a 4-minute radio dialogue was won by Mrs. Isabelle George, Saskatchewan Women's Institute, Canada.*