

FWIC COMPETITIONS

CULTURAL PROJECT—PAINTING

Landscape or seascape typical of the Province of the entrant, paintings of children, family members, activities or objects related to everyday life are all acceptable. Recognizing that freedom is necessary to self expression, the Committee has determined that no restrictions be placed on subject matter.

The competition is to encourage excellence. Quality of work will be of prime importance.

REGULATIONS

1. Competition open only to Women's Institute members.
2. Paintings may not be smaller than 12 in. x 16 in. nor larger than 36 in. x 48 in. (without frame).
3. Media—oil, water colour or acrylic.
4. Painting MUST be original. Copies of any kind unacceptable.
5. Works painted under instruction are not eligible.
6. Paintings MUST be framed. This is to ensure safety of the work.
7. Only paintings done since July 1976 are eligible.
8. The name and address of artist and the value of the painting are to be securely affixed to the back of the picture. This information should be covered in some manner until judging is completed.

HANDICRAFT PROJECT—AFGHAN

The American Heritage Dictionary defines an afghan as a coverlet of wool, knitted or crocheted in colourful geometric design.

REGULATIONS

1. The afghan should be made by a Group of Women's Institute members.
2. The afghan may be knitted or crocheted, and ornamented with embroidery if this is considered desirable.
3. The afghan may be made in squares, circles, hexagons or stripes, or in one over-all pattern.
4. Size: A MINIMUM of 45 in. x 60 in. is required.
5. Yarn: Orlon or other acrylic yarns, wool, wool and nylon blends (Kroy), nylon, or polyester "worsted" knitting yarn. All these are soft. Polypropylene yarns (Pentex type) are hard and scratchy and not recommended for this competition. Preference in judging will be given to yarns which are washable. The Committee suggests Orlon or other acrylic yarn, although wool is acceptable.

IMPORTANT POINTS TO CONSIDER

Originality as well as workmanship, beauty of design and colour co-ordination, will be taken into account in judging the entry. Evenness of stitch, excellence in finishing/or joining and neatness and suitability of the border will also be considered. Original ideas are encouraged. Imagination and skill in combining colours are tremendous assets in creating exciting afghans.

SOURCE OF INFORMATION

- McCalls Book of Afghans
Ladies Home Journal Needle Craft—Fall and Winter 1975—pg. 68, 69.
Good Housekeeping Magazine, September 1969, pgs. 132-134.
McCalls Needlework and Crafts, Spring 1976.

CITIZENSHIP PROJECT—HOUSE LOGS

Senator Cairine Wilson Trophy

Introduction to the Project:

A house log is a book containing the story of your home from the time it was built. A story of the past kept up to the present. It could be in a scribbler or loose leaf note book but should be compiled and put into a much more durable book.

The log is kept in a safe place in the house and when the house is sold, it REMAINS WITH the house. Some people like to keep it chained to the banister or to some such place in the basement.

Regulations

1. An individual Women's Institute Member project.
2. A house log of the home in which W. I. Member lives.
3. Cover is to be hand made. (It may be made of leather, wood, covered cardboard etc., keeping durability in mind.)
4. Place identification of the site from lot through to County, Region or any Municipal Unit, at the front of the book.
5. It may be hand written, hand printed, typed or printed, on paper of a size that could be covered with plastic covers.
6. Include architect, the builder, if known; date of building, dates of any changes as well as the changes. (e.g. doorways, windows, porches, or woodsheds etc. removed or built.)
7. State building material and if procured on property. (e.g. lumber from bush or clay for bricks from surrounding fields.)
8. Include drawing of earliest floor plan, if possible, and changes following.
9. Describe water and sewage systems and sketch of same where applicable.
10. Include Delco system to hydro power — telephone installations, changes to party line, dial etc.
11. Give names, dates of birth, occupations, marriages, deaths etc. of original family, and subsequent families living there (with corresponding genealogical information.)
12. Where indicated insert pictures of the original house, the changes, and the present (both indoor and outdoor.)
13. Make sure all identifications of pictures, plans, graphs, or copies of same, which are used, are plainly labelled.
14. Names and addresses of winners must be affixed to parcels in order that they may be returned after the National Convention.

ONTARIO JUDGING

All branches received details from Mrs. Maluske in February. It was suggested "if you have many entries prejudging will take place at the District Annuals" and those winners compete at the Area Conventions in 1978.

The winning entry from each competition is to be forwarded by the Area secretary to the FWIO office by November 24, 1978.

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