A project by CALEDON BRANCH was a \$25.00 special award offered at the Caledon Fall Fair for a pieced quilt. The terms, cotton or cotton blend fabric, minimum size 72 x 80, the work of a group, open to residents in the new town of Caledon.

There were four entries — two Women's Institute Branches, a church group, and mothers of boys in a

minor hockey team.

was served to Branch members, as well as District and Area guests. Mrs. Aaron Hamm, President, presented everyone with a hand made corsage. During the meeting the patches were removed from an apron revealing the donations made by members as a special Nutrition Education (Save Sight) project. The apron was then given to Mrs. Val Gates. The Bylaws had been revised and these were distributed.

The topic was Action is Our Challenge — study of a Canadian woman who has accepted this challenge. Lieutenant-Governor Pauline McGibbon was chosen, pictures were displayed and short articles were read on

her life and duties.

The speaker for the International meeting was Mrs. George Powell who chose to speak about the role of women in the modern community. She pointed out how rapidly women's roles are changing, one starts out as a daughter in the community, next a friend, then a wife and mother. The home should be the centre and not the circumference for the family.



40th Anniversary of the Jean Brumpton WI. L — r Miss Helen Brumpton, Mrs. Bert Newman, Miss Myrtle Holbrook, cutting anniversary cake; Mrs. Ross Allen, Mrs. Milt Chesterman.

RIGHT DIRECTION

by Patience Strong

Set your face in the direction of some fine and worthwhile thing

Give yourself a goal to reach for something worth the mastering

Though it looks beyond your grasp and hopeless it may often seem

Do not turn away discouraged keep your eyes upon your dream

CREATING AN HEIRLOOM

Some of the members of Pleasant View W.I. asked Mrs. Louise Baker if she would like to take the course in Needlepoint to be taught by a needlecraft specialist from the Home Economics Branch, Layne Paton.

Mrs. Baker joined the dozen or more branches represented, learned the stitches and completed the sample. The idea after learning the various stitches was to then do a larger piece of needlepoint using all the stitches, for display at Summary Day in Chatsworth.

The ladies designed wall hangings, pillows, tote bags, belts, however Mrs. Baker came up with an idea. A few years ago while canvassing for a community project, she saw a lovely old foot stool in Miss Ufland's home and remarked how much she liked it. "So when I began to think about my project, I remembered the stool and decided I'd like to do one like it."

At this point, the little stool became a community project. Mr. and Mrs. Baker visited Miss Ufland and measured the stool. Mr. Baker was going to build it but found he needed someone with a lathe to turn the legs. Mr. Howard Grant was coopted. The stool, made from oak is about 8 inches high, and at the top of each leg is a hand carved flower into the square. A few coats of polyurethane gave the stool an antique appearance.

A graph of the design was made, put on graph paper and traced or counted onto the canvas. Then came the actual stitching with the final product looking very

professional and antique looking.

The original stool owned by Mrs. Ufland was hand carved and turned in Belgium over 100 years ago with the needle-point worked in wool by a second cousin, Madelaine Paul.



Is there a difference?

Louise Baker. (L) and Vina Ufland display their needlepoint stools. Mrs. Baker copied her stool and needlepoint design from the 100 year old antique owned by Vina Ufland.