

FWIC Competition

Two winning quilts will be sent to P.E.I. for the competition at FWIC Convention.

The first, The Double Wedding Ring from Guelph Area, made by the Elora WI.

The second, Indian Trails from Kingston Area, made by Pittsburgh WI.

Quilts from eleven Areas were judged and all had something beautiful about them and any quilt would be a pleasure to own.

The STAR pattern made by Alton Branch members, Central Area is a design handed down from pioneer days. Scraps of material can be used from left-over sewing. Colour combinations are important so a good overall effect is achieved.

INDIAN TRAILS from Pittsburgh Branch, Kingston Area think this pattern is well chosen for they live in former Indian Country, in fact many members have found Indian artifacts on their farms. The quilted maple leaf border compliments the lively random of the body of the quilt and reinforces its Canadian identity.

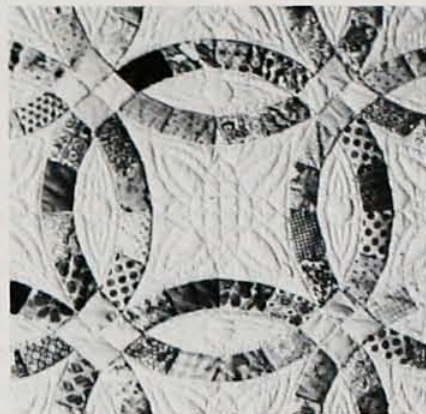
CROSSED CANOES from Bowen Road, Hamilton Area reflects our heritage. The canoe was the means of transportation in this area, the neutral Indian carried his canoe on Ridge Road (incidentally where the Erland Lee Home is located) which was part of the original portage route. The quilting is in the form of a ship's anchor depicting advancement in transportation.



PINWHEEL from Prince of Wales Branch, North Central Area. The members purposely chose this pattern because it utilized many small pieces and many colours. "We have print left from bazaar articles and were anxious to make good use of them."

The SCHOOLHOUSE designed by the Johnston-May members from the Eastern Area brought a touch of nostalgia for this hall of learning. Many can remember a quarter of a century ago when # 10 in Fitzroy Township was the meeting place for the Branch.

The DOUBLE WEDDING RING from Guelph Area, Elora Branch dates back to about 1870. It was old tradition that the lady made her "Bride's Quilt" after she was engaged. History states the pieces represent the troubles of married life, but when blended together into perfect circles make up the wedding ring.



PINWHEEL WITHIN A STAR from London Area, Seaforth Branch. The pattern is at least 80 years old. The quilt is made from perma press broadcloth with terylene bat.

GRANDMOTHER'S FLOWER GARDEN, the work of Stanley Branch, Northwestern Area. The members worked at the Community Centre tracing and cutting 825 little hexagons of plain and print material, piecing them together to form a block, hand sewing the blocks and eventually a lovely quilt.

The PINE TREE pattern was a most appropriate pattern for Community Branch to choose from Trent Valley Area. The rolling hills of Frontenac in the Great Pine Ridge area probably inspired the members to choose this favourite old Colonial pattern originating probably in the New England States.

FLYING GEESE from the Wild Rose Branch in Cochrane Temiskaming Area. The wild goose inspired many a quilt maker. By placing the triangles in a variety of positions flying geese can fly outward, inward or into each other, which then is called the "Wild Goose Chase". The quilt is a variation of this pattern.



The BEAR PAW symbolizes the Grey Bruce Area for the members of Zion Amabel. At the crossroads of Zion in Amabel Township reference is often made to "The Queen's Bush Area," where in days of yore bears were plentiful and the bear paw tracks common.