

ASSISTANCE FOR TWEEDSMUIR HISTORIES Mrs. R. C. Walker, Curator

Our Tweedsmuir Histories are most valuable, perishable, and a treasure for any community to have. Let us always keep things authentic, interesting, and truly descriptive of the local community involved.

Branch Curators record the growth and development of the local community which they are designated to cover — forgetting the “outside” world. When a volume is microfilmed, or closed out, never add any further information.

Committees should be appointed by the Curator to help in this valuable and interesting work. Each member is appointed for a year at a time, remember, so during the term of the Curator, she can have someone prepared to take her place.

Small teas or community displays of the book is most valuable in encouraging the folk of the community to become acquainted with the tremendous effort by the Women's Institute in producing the Tweedsmuir History. Through these gatherings many have the opportunity for the first time of actually reading and discussing the history of the local community. Changes in personnel, types of farming, buildings, roads, government etc. are all happening so rapidly the curators and their committees must be continually in contact with the community as a whole.

Always remember it is your duty to write an annual report of your work and forward it to your District Curator, immediately after the Branch Annual Meeting. Curator's name, address with code, and the curator for the coming year is always included in your report — along with the name of your Branch!

District Curators keep a record of the work of the District Women's Institute in their Tweedsmuir History. These histories do not record things irrelevant to Women's Institute.

The District Curator should meet annually with her Branch counterparts.

The District Curator sends a written report to the Area Curator, including the work she has done in the District Tweedsmuir History, along with a resumé of the work of the various Branch Curators.

I would recommend that the District Curator send a list of her Branches with the names of the Branch Curators, addresses and code, to the Provincial Curator annually. (We find at Workshops that many changes have been made and no record of same has come through to the Provincial Curator's files.)

Immediately after District Annual, the District Curator's report is forwarded to the Area Curator.

Area Curators See page 34 of the Yellow Manual. Make your report of the work through the Districts, including too your work in the Area Tweedsmuir History. The written report is forwarded to the Provincial Curator by October 1st, regardless of when the Area Convention is held. List of District Curators, addresses and codes are included.

Area Curators, in Southern and Eastern Ontario, should have a meeting of their District Curators and Committees at least every two years.

Microfilming — The Tweedsmuir Histories at all levels should be microfilmed when they either reach a certain year, not more than 2½ inch thickness of the aluminum posts, or when a Curator desires to change

the size of the books. Notify the Provincial Curator when books are ready.

AGRICULTURE AND CANADIAN INDUSTRIES Mrs. John A. King, Convener

After compiling my first Provincial report, I now realize how one Branch report, though seemingly rather insignificant at the time, takes on a new meaning as it is added to all the others. We then realize what strength and potential there is in our Women's Institute programme.

Conservation — Members are becoming concerned and have invited speakers from a number of Conservation Authorities. Land use and the importance of conserving prime agricultural land were discussed.

Pollution — Information from Pollution Probe, dangers in Pesticides; Noise and Industrial Pollution; Paper on a laboratory set up by a hotel to deal with pollution and waste.

Natural Resources — New Amethyst mine in Thunder Bay; Oil industry — how it began in Ontario. Black Walnut Trees and their steadily increasing values; Maple Syrup — improved method.

Production and Marketing — Quality control in production and marketing laws concerning these controls; Farm machinery shortage; The place of handicapped people in industry.

Consumer Interest — How can we make a better understanding between producer and consumer? Dairy Council.

Excellent exhibit of old tools; The Agricultural Museum, Milton; Film — Where Have All The Barns Gone?

Roll Calls — What are you doing to conserve energy? What do you consider the worst kind of pollution and why? Soil is a bank — so guard it well; A product of Canadian Industry I am wearing; A beef that could be a resolution; What future does a farm child have?

Mottoes — Credit makes cheap things dear; The farm is the food factory of the nation — let's keep the assembly line rolling. Everything has its beauty but not everyone sees it; The love of the land lies deep within the heart of man.

ASSISTANCE FOR AGRICULTURE AND CANADIAN INDUSTRIES Mrs. John A. King, Convener

It is the duty of All Conveners to compile a yearly report.

Branch Convener —

Must make a yearly report of programme and activities — of **just** those relating to your convenership.

The report should include (see page 12 Handbook).

Present a report at Annual meeting in April.

Immediately send a copy to District Convener after Branch Annual Meeting.

District Convener —

You are the most important person here as you now compile a report from all the Branches in your District. If you have a negligent branch — it is your responsibility to obtain missing report.