

is unfortunate that more women don't accompany the curators to the days' instructions and discussions. A sincere thanks to the District Curators who arrange for the workshops.

We find many disbanded Branches, former community clubs, senior citizen groups, etc. setting up committees to compile (or continue to compile) the history of local communities. Many are working especially along the lines of genealogy within the communities recording occupations, careers, and other items of interest relative to persons past and present of the given community. This, in a material way, often reveals the life and activities of a community through the years. We find too this often encourages them to extend their efforts even farther and develop more extensive history.

Again, I am mentioning House Logs. Although my first reference to them was in my report in 1960, and they have been stressed more and more these past few years, still we find many curators never having heard of them. Start them now, using a good scribbler chained to a staircase or other staple fixture in the home. They include information re the home throughout the years — location, builder, original size, floor plan, year built, and the various family histories of those who have owned it down through the years. It is always left in the home and items of historical note are added by each successive family. According to the questionnaires, there are about 10 branches through the Province where these have been started, but usually only 1 or 2 homes at the most in each Branch. So we have a long way to go.

Microfilming is coming along much faster than in previous years. With the new location of the Archives, and more equipment, the books are being completed much more quickly. Always remember — **NOTHING MUST BE ADDED TO A MICROFILMED VOLUME.** Another volume must be started to carry on the work after the former volume or volumes have been done.

Do not let your books become too cumbersome. Have smaller volumes brought to a certain period of time, have these microfilmed, and continue on in other volumes.

Microfilming is the only sure way of permanent preservation of this valuable material. The microfilms are used extensively by researchers, and therefore material must be authentic, dated, and all donors given ample recognition for any data, pictures, etc. which they have given to the Tweedsmuir History.

Before volumes are sent in to be microfilmed, be sure to number the pages of the Tweedsmuir History and set up a complete Table of Contents. Please notify me when you

have volumes ready to be microfilmed — Mrs. R. C. Walker, R.R. 1, St. George, Ontario N0E 1N0. This is a free service to the Women's Institutes by the Ontario Ministry of Agriculture and Food and one for which we are most thankful and appreciative.

We find that District and Area Curators rarely report their work being done annually in their respective Tweedsmuir Histories. Nor do they tell of their co-operation or communication with their counterparts. This is a very weak link in our curator set-up in several parts of the Province. Where District Curators show a lack of interest in their Branch Curators, and where Area Curators haven't worked with their District Curators, we find enthusiasm and progress lacking. District and Area Curators have a lot more responsibility than just presenting a report. Let's try for better two-way communication in the future.

Seventy-fifth Anniversary Celebrations were mentioned throughout all reports in the Province — and doubtless these are being well recorded.

May all curators, at Branch, District and Area, be well rewarded for the tremendous effort and work they are putting forth in producing such marvellous records of their local communities through the Tweedsmuir Histories, and

Let us meet the future happily
Let's not always look behind
There are treasures in the days ahead.
Watch them closely with an open mind.

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MY LEGACIES

Unto my friends I give my thoughts
Unto my God—my soul,
Unto my foes I leave my love
This is of life—the whole
If there be something, a trifle left
Who shall receive this dower?
To my dear Mother Earth a handful of dust
Please turn it into a flower.

Ed. Note.—The above verse was written by the late Mrs. John Armstrong, then 89 years old. It was read at a meeting of the King's Forest Women's Institute Branch as a part of a talk on the motto, "Giving a portion of one's self is to sip happiness."

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