



As a memorium to Women's Institute members of the past, members of the branches erected a drinking fountain at the City Hall in Thunder Bay in 1933. In 1970 the fountain was given a new look and re-dedicated. At the service, from left, Mrs. Hilda Sutton, president East Fort William Women's Institutes; Mayor Saul Laskin; Canon E. R. Haddon; Mrs. Lily Bonnett, a member of the 1933 and 1970 committees and Mrs. Austin Zoeller, president of the Federated Women's Institutes of Ontario.

### Norway Cont'd.

The City Hall in Oslo is a new building. It looks quite ordinary on the outside except for its huge clock which is larger than London's Big Ben. However, the inside of the City Hall is covered with great murals and tapestries depicting Norway's history from Viking times through the German occupation and liberation after the Second World War. The floors are made of marble tiles and all the furniture is covered with hand-woven materials. Frogner Park is a must for the visitor, with its hundreds of nude statues by Gustave Vigeland representing his life's work. Norway's trains are all electric. They are very clean, modern and cheap.

On the outskirts of Oslo is Bygdøy. It is a man-made piece of land jutting out into Oslo Fjord where the king has his summer home and where the Viking Ship Museums are built. Here are housed the ancient ships which were dredged from the bottom of the fjord after hundreds of years. Also housed there is Amundsen's Polar Ship and Thor Heyerdahl's raft, the Kon Tiki, which he used to sail the Pacific. The Ra II, his latest raft is to be housed there also. These rafts are of Balsa logs and are very frail looking. Many artifacts from the Viking Ships are on display and great pains are taken to preserve them.

For any one going to Oslo, I must add that the weather is pleasant and about like our Ontario weather but less humid. Travellers should have sturdy shoes as the walks are most often made of cut stone and without good shoes much of the pleasure of the trip can be lost.

### A Wall Hanging Competition for NCWI Members

The Northern Canada Women's Institutes Committee is sponsoring a competition for all members of the Women's Institutes in the Yukon and the Northwest Territories. The design is to depict some aspect of life in the North. The Centennial wall hanging competition had two fine entries, showing celebration activities in the NWT during their special year. Fort MacPherson showed the Dawson Patrol with sled and dogs, and the settlement in the distance. Fort Norman chose three of the centennial projects to show in their hanging. We see the drums for the Centennial Dance, the buffalo depicting the community bar-b-que and crossed paddles to tell of the Canoe Race.

Particulars of the competition were released at the May meeting of the NCWI Committee held in Ottawa. Plans were also made at that time for a field worker to visit the Institutes in the Northwest Territories and the Yukon this summer. Assistance has been received from the NWT Council for this work in that area.

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One honest John Tompkins, a hedger and duffer,  
Although he was poor, did not want to be poorer;  
For all such vain wishes in him were prevented  
By a fortunate habit of being contented.

—Jane Taylor.

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Left, Mrs. Don Gray, and Mrs. Norman Norwood, members of the Aughrim's Women's Institute, demonstrating "Baking With Yeast".