

## Score Sheet for Judging

	Possible score
<b>General Appearance</b> .....	<b>10</b>
—neat, attractive and a finished appearance.	
<b>Workmanship</b> .....	<b>60</b>
—evenness of tension, evenness of front and back	
—and side gussets if used.	
—finish of completed article	
—size — is it within the stated size of the regulations.	
<b>Design</b> .....	<b>20</b>
—uniformity of knots	
—design itself	
—neatness	
<b>Suitability of Material used</b> .....	<b>10</b>
—keeping in mind the bag and its use.	
	—
	<b>100</b>

## Section II: Cultural Project — Portfolio of W. I. Yearly Programs

The Tweedsmuir Competitions are held triennially for three cups given by Lady Tweedsmuir, wife of a former Governor-General of Canada, in 1945. The competitions are for —

1. History
2. A Cultural Project
3. A Handicraft

The Federated Women's Institutes of Canada Board of Directors determine the nature of the Competition at each triennial meeting and names a committee to be in charge.

Each Provincial Women's Institute and the Saskatchewan Homemakers *may submit two entries* for each cup. This necessitates eliminations at the provincial level. Following the National Convention the portfolios shall be returned to their respective provinces.

The National Competition will close **April 1, 1973**. Consult your local office for the closing date for the provincial Competition.

**Introduction** — The purpose of this competition is to illustrate how the conveners programs are co-ordinated toward a total Branch effort to meet the needs of the community.

The entry shall be a portfolio containing a description of the programs as related to the convenership areas, carried on over a period of one year. It is not intended that social gatherings, regular business and activities, etc., be reported unless they relate directly to the project undertaken.

## The Portfolio shall contain:

1. Introduction containing
  - a) a brief description of the Women's Institute or Homemakers Branch, number of meetings and members, location, etc.
  - b) a brief description of the area served by the Institute, rural or urban, population, map outlining the area, schools, industries, etc.
2. Identification of Community needs and problems.
3. List of projects which could be undertaken to meet these needs and problems.
4. List of projects selected by the Women's Institute or Homemakers Club to be undertaken during the year. Also state how and why — amount of money interest of members.
5. Each selected project should be dealt with separately outlining —
  - a) objectives
  - b) plan of action
  - c) outcome to date
6. Supporting material shall be included, before and after snapshots, Newspaper clippings, correspondence, reports of talks, demonstrations, field trips, conveners projects, Branch members contributions, etc.

## Materials to be used:

The portfolio may be in the form of a loose leaf binder, accopress binder or similar type of binder.

Binders may be any size or shape.

The pages must be secured firmly.

Entries may be hand written, typed or a combination of both.

## Score Sheet for Judging

General Appearance (cover and contents) .....	0
Introduction .....	0
Description of programs (objectives, projects and results) .....	0
Supportive materials .....	0
	—
	0

*Editor's Note: The Provincial Board of the Federated Women's Institutes of Ontario has made the decision that there will be no "Inventory of A Community" competition for the Ontario branches.*