



Delegates attending

The F.W.I.C. Tweedsmuir Competitions

The Tweedsmuir Competitions are held triennially for three cups given by Lady Tweedsmuir, wife of a former Governor-General of Canada in 1945.

The Competitions are for:

1. History of a Community
2. A Cultural Project
3. A Handicraft

The Federated Women's Institutes of Canada Board of Directors determine the nature of the Competition at each triennial meeting and names a committee to be in charge.

Each Provincial Women's Institute, and the Saskatchewan Homemakers may submit two entries for each cup. This necessitates elimination at the provincial level. Following the National Convention the Macramé Tote bags shall be returned to their respective provinces.

The National Competition will close April 1, 1973. Consult your local office for the closing date for the provincial competition.

National Tweedsmuir Committee

Mrs. Isobel Price,
Warren, Manitoba.

Miss Priscilla Mewha, Director,
Home Economics Branch,
Department of Agriculture and
Rural Development,
Fredericton, N.B.

Mrs. Bette Ballhorn,
R.R. No. 2,
Wetaskiwin, Alberta.

Section III. Handicraft Competition — Macramé

Macramé History — The ancient art of decorative knotting, is a craft that fools the eye; it looks impressively complicated but actually originates from a few basic knots. Macramé is presently enjoying a tremendous comeback and nearly every current women's magazine includes some macramé project.

Entry:

1. A tote bag should have front and back similar in shape and size.
2. A gusset, if used, should be an even width.
3. Bag should be between 10 in. and 14 in. in width.