

# The A.C.W.W. Conference

## Oslo, August 10-19, 1971

Information received at the F.W.I.O. office regarding the International Conference, which is to be held in Oslo, Norway, on August 10-19, 1971, is as follows: Due to limited accommodation the number attending is to be 1100 — Hostess Fee — \$28.60 — payable upon arrival at Oslo.

Registration — \$14.40 payable to A.C.W.W. at the time of registering.

Sessions to be held at the University of Oslo and at the Congress Centre, Blindern, Oslo.

Accommodations will be at the summer hotel at Kringsja as well as at the students' summer hotel at Sogn. Special transportation to be provided between the residences and the Conference Centre.

### The Competitions

#### A.C.W.W. — 68-71

There are two Competitions in the present Triennium, one for Handwork (in which there are 3 classes) and one for an Essay. There may be 2 entries from each Constituent Society only.

#### ESSAY COMPETITION

##### SUBJECT

MY COUNTRYSIDE,  
TODAY AND TOMORROW

##### Rules and Conditions

- A 1. **Date and number of entries.** Societies are asked to hold a preliminary competition. The **two** winning entries should be submitted for the international competition.
2. **Copyright.** The writer of the essays and their Societies must understand that the **copyright of the essays submitted belongs to ACWW** and that none of these essays may be made public in any form (or language) **before** the international awards are announced and, thereafter, the ACWW prize-winning essays may not be published without permission of ACWW.
3. **Translation.** Although Constituent Societies may run their competitions in the official language of their organization, the entries submitted for the international competition should be translated into English **before** being sent to ACWW, to ensure a satisfactory standard of translation.

- B 1. Essays should be submitted with full name and addresses of the writers, and the name of the ACWW Member Society.
2. Competitors are advised to **keep a copy of their work**, but every care will be taken with the manuscripts received.
3. Entries must not exceed 1,500 words.
4. Entries may be written in ink or typed but **please** use one side of the paper only. If possible, please send 3 copies of each entry.
- C 1. **Announcement of Results.** The results of the Essay Competition will be announced before the ACWW Triennial Conference, August 1971.
2. **Judges.** An international panel of judges will be appointed whose decision will be final.
3. **Prizes**  
First Prize: £10. Second Prize: £5.  
Third Prize: £4.

#### HANDWORK COMPETITION

A place-mat, for table or tray, size not more than 18 inches by 12 inches, using any technique and any material.

**Class 1.** Plain needlework and/or embroidery.

**Class 2.** Craft work including the use of natural materials.

**Class 3.** Lace-making, tatting, crochet or knitting.

##### Rules and conditions

1. **Date and Number of Entries.** Societies are asked to hold a preliminary competition. Three entries for **each** Class may be submitted for the international competition.
2. **Insurance for entries** to the international competition is the responsibility of the Societies submitting the entries from the time they leave their point of origin until they return.  
If it is decided that the prize-winning entries will be displayed at the Triennial Conference in Norway, any additional insurance coverage necessary will be the responsibility of ACWW.
3. **All entries** should be submitted with: full name and address of the competitors the name of the ACWW Member Society.

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