

"A Heritage of Canadian Handicrafts"

Another Centennial project of the Federated Women's Institutes of Canada has now been completed. This is the publication, assisted by a grant from the Centennial Commission, of the book, "A Heritage of Canadian Handicrafts" — the story of the origin and development of the crafts of all provinces of Canada. Publishers were McClelland and Stewart Ltd., Toronto.

Chapters were contributed by writers in each province from research undertaken by FWIC members and edited by H. Gordon Green, well-known writer, Ormston, Quebec, and Contributing Editor to "The Family Herald." Illustrations were carefully selected to reflect the skills found in the various regions of Canada.

In her Foreword, Mrs. J. Philip Matheson, FWIC President for the term 1964-67 when the project was being developed, states: "The Federated Women's Institutes of Canada felt that in no more fitting or lasting manner could it aid in the preservation of a very important aspect of our ten provinces — their crafts and the people who brought them to our shores . . . We hope that in so doing we have succeeded, in some measure, in recording the traditions of the past as a recognition of our proud heritage."

There is no doubt that the Women's Institute is responsible to a large extent for the preservation and continuing growth of handicrafts in Canada. "A Heritage of Canadian Handicrafts" is now presented with pride by FWIC, in Canada's Centennial Year, as an addition to Canadiana of information not previously available.

Orders for this book may be placed through the Provincial Offices by members of the Women's Institutes.