



Hospitality Pavilion near the main entrance to Expo '67 will serve as a meeting place for women's organizations. A feature of the pavilion, made in the shape of four triangular prisms, is the pylon opposite the entrance, representing the "Torch of Progress," and consisting of an arrangement of small gas flames. Reflecting pools around the building will be used to show gas flames of varying shapes and sizes.

## *For Centennial Projects*

**I**N THE LAST ISSUE of Home and Country we had a number of suggestions for centennial projects from the Ontario Centennial Planning Branch of the Department of Tourism and Information. The Branch has published a further list of recommendations for centennial year community activities from which some of the following might be of interest to Women's Institutes:

Have a Film Festival, using films from the National Film Board. (An article "Putting Films to Work" in our last issue gives addresses of film distribution centres; or you may write The National Film Board, 1 Lombard St., Toronto. As stated in the article, the National Film Board has an excellent stock of films bearing directly on the centennial theme.)

Organize a Glee Club, including both men and women and put on a concert featuring songs of the past hundred years.

For December 1967, organize a Christmas Carol Night, enlisting all the Church and school choirs of the area. The Forest Women's Institute has done this most effectively every December for the last several years.

At Old Home Weeks or other reunions, make a feature of presenting the history of the community — its settlement, its industries, schools, churches, families — the sort of thing that Women's Institutes put in their Tweedsmuir histories. Give the senior citizens a chance to talk. In addition to speeches, or instead of these, it is sometimes a good idea to have someone interview some of the old residents, after the pattern of a radio or television interview.

Ethnic Festivals are especially appropriate for centennial or other celebrations associated with Canadian history. If you have in your

community people of different ethnic origins try to persuade them to stage their national dances, in native costume if possible, and to provide their own music both instrumental and vocal. Some of their singing might well be in their native tongue.

An old-fashioned concert would be in keeping with centennial year. The centennial play "The Dream," produced at Lindsay, Ontario, which will start from Ottawa and tour the province, will be presented at many centres within reach of Women's Institute members. Later the play may be played by any group without payment of royalty. The characters are all men. Anyone interested in producing the play may obtain a copy from the Centennial Planning Branch, Department of Tourism and Information, 185 Bloor St. E., Toronto.

Centennial year should focus attention on our old people. The Planning Branch suggests that this year might be a good time to do something to improve community services for senior citizens — such as making arrangements for Meals-on-Wheels, or starting a movement to provide visiting housekeepers and nurses. And any organization might arrange a visiting program to keep in touch with old persons living alone or to "make friends with" lonely individuals in the Country Home or other institutions.

Costume Balls are likely to be very popular and old-time dances to be attended by young and older members of the family. Both of these events offer an opportunity for a demonstration of dances now almost forgotten but popular at various periods over the past hundred years.

Centennial suppers, teas and banquets featuring old-time foods or typically Canadian foods are recommended.