



Orangeville Institute at a birthday party honoring two of its members. Third from left, seated, is Mrs. A. Madill, the pianist, in her eighty-sixth year; and next in line, Mrs. A. Richardson in her ninetieth year, an active member who frequently contributes recitations to the programs.

was a monologue by Norman Dafoe, revealing what mothers are really like.

The women then claimed the stage for a farce, "Meeting of the Women's Institute". The actresses dressed in appropriate costumes made a very colourful picture. The skit ended on a note from "Home On The Range". Mrs. C. Brown, with her specs adjusted for perfect vision, gave her version of "A Crazy Quilt".

The history of the institute Hall surprised many of the old inhabitants. Formerly it had been the Methodist Church, then the Orange Lodge had claimed it. The United Church Choir sang "Little Brown Church in the Dale" and "Bringing in the Sheaves"; "Bless this House" was beautifully sung by Mrs. P. Storrington.

A \$3 gas voucher from the service station was won by Mr. P. Young, who had had a horse shod at Pete Hart's Blacksmith Shop and who remembered the approximate date when it became a garage.

Mr. Geo. Brooks, a former teacher in this district read a lament on "Changing Times"—it was concerned with the loss of dignity our old schools are being subjected to.

A wall plaque, donated by Roblin "Trading Post" was awarded to Mr. A. C. Davison, a former pupil of Mr. Brooks'. Mr. Davison is seventy years of age.

The stage, now hung with coal oil lanterns, became the scene of a corn husking. Of course everyone was hoping to find the red ear and had had the victim picked out for weeks. The big surprise was that some fun loving soul had added two uninvited red ears. Mr. B. Ross, the local preacher, "took bow in hand" and livened up the husking with a couple of jigs and reels. One spectator, carried away by the moment, yelled "Give us fourteen more couples". No one did.

Coffee, donuts, and a home cook sale ended a very successful evening.

## More Centennial Plans

*By Mrs. W. McDermott*

AS PUBLIC RELATIONS OFFICER of the Orangeville Branch of the Women's Institute, I thought other branches might be interested in knowing that, for one of our Centennial projects, we hope to have a plaque erected at the three entrances to the Town, bearing the Institute Crest and the inscription for Home and Country. We have been endeavoring to have this done for a number of years without success, but, by persistent hammering, we have now secured the consent of the Council. We are also having a number of books, such as "From a Roadside Window", "History of Adelaide Hoodless", "Clearing in the West", "The Yellow Briar" and others placed in a new section of the local library with the inscription "Donated by the Orangeville Women's Institute" stamped on the fly leaf of each. As the Town Centennial Project is the renovation of the local library, we are also donating cash for this purpose.

For many years we have given a prize to the student obtaining the highest marks in the Home Economics class in the local High School together with prizes for baking and sewing at our Fair.

At one of our meetings we had our municipal Clerk speak. He explained just how our tax dollars are spent and how the amount of our electric bills and sewage and water accounts were arrived at. When a new industry comes to Town, we have the Manager speak at our meeting to explain exactly what his line of industry is. We also had a nurse show slides and speak on "Cancer." Our District has formed a "Centennial Choir" comprised of members from each of the fourteen Branches in the District, to which, of course, some of our members belong. We practise once a month.