

Crafts

A collection of colored slides depicting a variety of crafts, both in the process of making and as finished articles. A commentary to be read as the slides are being shown will accompany the kit. These slides are the usual 35 mm. size and can be shown using any regulation projector that takes 2 in. x 2 in. slides. A screen is advisable but a white or light-colored wall is adequate. No projector or screen can be supplied with the kit.

Felt Work

This kit gives a variety of ideas and illustrations of articles which may be made from felt. Some new patterns have been added to the kit and directions for making are included.

Etched Aluminum

This kit gives easy to follow instructions for making trays, coasters and other articles from aluminum. Some designs are included in the kit.

Quilts

This kit contains general information on quilt making and color harmony. It also has pictures of many old traditional quilts and includes some patterns for making blocks for the quilting.

Moccasins

Detailed instructions are given for the making of a pair of moccasins, also how to make your own pattern by tracing the outline of the foot. A few standard pattern sizes are included. Deerskin, or any soft, strong leather is suitable for use with this type of pattern. Craft supply houses keep a stock of these leathers.

Panel—Sixty Years in Review

This is the script for a panel discussing the history and achievements of the Women's Institutes in their first sixty years.

Skit—The Country Store

The material is not arranged as a skit or play. It only reviews the goods to be found in a store 100 years ago with their prices, and the goods in a general store or supermarket today with their prices. Women with some talent for play writing or acting would find it excellent reference material.

Playlet—A Concern for Children

This play or skit was written by Ethel Chapman and presented by members of the Ontario delegation to the F.W.I.C. triennial Convention in 1964, when each province was required to put on a short play depicting some special feature of its work.

For Junior Institutes

Junior Institutes or girls' groups associated with the Junior Farmers' Association may bor-

row the following kits or collections of study material. Write The Supervisor of Junior Extension, Home Economics Branch, 20 Spadina Road, Toronto 4.

Citizenship

My Home, My Community, My Country.

Homemaking

Tools for the Task, Silverware, Glassware, Chinaware, Home Decorating, Seasonal Flower Arrangements, What We Buy, Entertaining and Party Refreshments, Looking Well on a Small Budget, Saving to Spend, Some of the Newer Fabrics, You and Your Home.

Special Days

Christmas, St. Valentine's, St. Patrick's, Hallowe'en

Personal Development

Manners That Please, You and Your Personality, Making the Most of the Teen Years

Business Procedures

You and Your Organization

Filmstrips

A set of five Filmstrips is available, dealing with the subject of Family Living. Arrangements for use of the filmstrips should be made through your County or District Home Economist who will be prepared to assist with the meeting and give leadership in discussion. Study book, "Your Marriage and Family Living" may also be used by discussion leaders and others.

The Filmstrips are:

Family Portrait, Future in Hand, It's a Date, Seeing Double, With This Ring.

Junior members may also borrow any of the material offered above for senior Institutes.

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OLD LETTERS

By Adele Jordan Tarr

I keep your letters for a rainy day;
Then take them out and read them all again.
So, reading, I forget that skies are gray,
And pathways sodden under falling rain.

They are so full of simple friendliness —
Of understanding of the things I love.
No phrase obscure or vague, to make me guess —
No deep philosophy my soul to move.

And though your eyes are "lifted to the hills"
You still keep faith with earth, and earthy things;
Prosaic duty all your hour fills
The while you listen for the beat of wings.

You have read deeply in the book of life,
And you have added lines that I shall keep
To be a shield against the petty strife
Until such time as I shall fall asleep.

So when I would forget that skies are gray
I read your letters on a rainy day.

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