



At the University of Guelph's Convocation Day. Left to right: Dr. J. D. MacLachlan, President, University of Guelph; Miss Ethel Chapman, Col. George Drew, Chancellor of the University; Monseigneur Vachon, Laval University, who gave the Address at the morning convocation ceremonies. Monseigneur Vachon received an Honorary Degree, Dr. of Letters; Miss Chapman, a Doctorate of Laws.

Editor's Note: The picture above appears in Home and Country at the direction of the Editors' Board. Perhaps this is fitting, since the citation at the convocation ceremonies made reference to services with the Women's Institutes. So I take this opportunity to say how highly I value the privilege of having worked with the Women's Institutes, "off and on" over so many years; and how deeply I appreciate my association with Institute women. This seems a good place to say "thank you", collectively and personally. Also to thank the FWIO Board for a beautiful white orchid delivered on Convocation Day.—Ethel Chapman.

Our Japanese Canadians

WOMEN'S INSTITUTES studying the ethnic groups that make up the mosaic of Canada's people, will find a wealth of interest in the new Canadian novel, "Strength for the Bridge," by Jessie L. Beattie. This is a story of a Japanese boy's immigration to Canada, the discrimination, suspicion and intolerance he suffered and the shocking treatment of his people, the Japanese Canadians in British Columbia, during the last war. As the story closes we see a happier outlook for this particular family in their new home on the bit of land they have acquired in the Niagara fruit belt. Perhaps we begin to see,

too, how other provinces are profiting by British Columbia's rejection of its people of Japanese background.

"Strength for the Bridge" shows convincing evidence of the author's careful study of Japanese traditions and customs, and her faithful record of the hardships Japanese Canadians suffered in being removed from the homes they had established when they first came to this country. It is a book to be read for our own soul searching. It is also a story full of warm human interest. (Publishers, McClelland and Stewart, Toronto; price \$5.95)

Women's Institute Badge and Colors

SOMETIMES we hear the questions: "Who originated the Women's Institute Motto 'For Home and Country'?" "What was the origin of the Institute badge or pin?" "Why were blue and gold chosen as the Women's Institute colors?"

From the book "Fifty Years of Achievement," a history of Women's Institutes from their beginning in 1897 up to 1947, we quote:

"The Women's Institute motto 'For Home and Country,' chosen in 1902 by the Stoney Creek Committee on the advice of Mrs. Hoodless, was the suggestion of Laura Rose. In

1903 she (Laura Rose) designed the Institute pin from a signet ring which she wore constantly.

"The origin of the Institute colors, as told by Laura Rose Stephen is as follows:

"Guelph was named for Queen Victoria, the reigning monarch at the time, her family name being Guelph. It is called the royal city. At one of the early conventions held in Guelph, the royal colors of blue and gold were chosen as the Women's Institute colors—a very wise and appropriate choice."