

mottoes, topics for talks and papers, displays and demonstrations. Perhaps some of these might offer suggestions for next year's programs: Roll Calls: "Who was Prime Minister of Canada the year I was born?", "The oldest article in my house", "An authentic article of North American Indian craft and the tribe producing it." Mottoes: "Yesterday is a cancelled cheque, tomorrow a promissory note, today is ready cash. Spend it wisely." "She who forgets the past loses the key to the future." Topics: "Canada's Prime Ministers from Sir John A. MacDonald to Lester Pearson." The book "Mr. Prime Minister" was recommended as a guide for this. "The origin of quilts and the story behind them." "Income taxes and wills—changes through the years." Demonstrations and displays included "Making various kinds of mats", "Making a family tree"; displays of old legal documents, old newspapers and magazines, Eaton's Catalogues, school text books, family pictures, lamps, clothing, jewelry, china.

Mrs. R. C. Walker, Tweedsmuir History Provincial Curator, in her outline for work on Tweedsmuir histories said she hoped that as a centennial project every Institute in the province might be working on a history of their community by 1967. Mrs. Walker announced that 1966 is to be the year for the Tweedsmuir histories across the province to again enter the competition for the Tweedsmuir cup. This does not mean that all books must be entered in competition — only the branches who wish will submit their books.

Mrs. Walker reported that Tweedsmuir history books would be microfilmed free of charge through the courtesy of the Department of Agriculture. Branch curators with completed books which they would like to have microfilmed should contact their District Curator.

Mrs. Walker said:

"Again we are appealing for lists of pioneer settlers with Christian names and dates of settlement. These we are indexing for use in Genealogical Research. Another suggestion we would like to advance would be the listing of names from tombstones in our cemeteries, especially the older ones from a time when records were not kept. These listings should be sent to me or to Mrs. Peter Luard, 67 Locks Road, Brantford, who is a research correspondent of the Ontario Genealogical Society."

### Cultural Activities

Mrs. Elgin Smith, convener of Cultural Activities sent in a report showing that this year 14 Institute Areas, 71 Districts and 1100 Branch Institutes are working on Tweedsmuir Histories. (The provincial competition in

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### THE MOTHER

By Nell Griffith Wilson

The wedding march peals forth—I turn to see  
The bride come softly down the ribboned aisle  
Arrayed in shimmering white, upon her father's  
arm,

And on her face a faint and tremulous smile,  
My baby once, who walks so regally and slow . . . .  
I hear her first glad footsteps in the long ago.

Beneath her lacy cap brown ringlets circle  
down . . . .

So silken were her first thin wisps of hair,  
So dimpled was that little form that now attains  
Full stature of sweet womanhood naively fair.  
Gold flames reach up from tapers tall and  
white . . . .

Once candles on a little cake meant sheer delight.

The altar is abloom with pale and fragrant  
flowers . . . .

Her chubby hands would bring a little bright  
bouquet

When April spread her loveliness upon the fields,  
She stands now by his side, and his adoring way  
Stirs gladness in my heart while firm vows make  
them one —

May happiness attend my daughter and my son!

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Tweedsmuir Histories will be resumed again this year.)

The Cultural Project in the Tweedsmuir Competitions building up to centennial year is "A Centennial Poem"; the Handicraft Project is in Drawn Thread Work Embroidery and the Cairine Wilson trophy is to be given for an essay based on historical fact.

For the F.W.I.C. book Canadian Mosaic, the story of Ontario Handicrafts has been prepared, awaiting final regulations by the national committee regarding the number of words and pictures to be allowed.

Over 7000 women in Ontario participated in Home Economics extension service and over 20,000 girls completed 4-H Homemaking Club projects. Many branches report Hobby shows.

Branches reported music at their meetings and assistance given to music festivals and public speaking competitions; there were reports of community choirs and variety concerts.

In drama and literature, several branches organized bus trips to see the Shakespearean plays at Stratford; one branch had the topic "The Shakespearean Festival at Stratford" and the roll call at this meeting was "A line from Shakespeare." Pauline Johnson's works were studied by many branches. Institute members are conscious of the value of good books, as is evidenced by the assistance given to libraries. Ethel Chapman's book "From a Roadside Window" was studied and also placed in libraries.

Activities in art have included exhibits of pictures by members in crayon, water color