

# F.W.I.O. Annual Board Meeting

By Mrs. Austin Zoeller

F.W.I.O. Public Relations Officer

**M**RS. L. R. TRIVERS, Provincial President, welcomed all board directors and introduced the nine new directors including the alternate for the junior directors, Mrs. D. Cunnington. She challenged all to keep their standards high, and expressed her appreciation of all the co-operation she had received from those she has been associated with over the year.

## PRESIDENT'S REPORT

Mrs. Trivers had received many invitations to anniversaries, which more often than not she was unable to accept; however, she did attend three such meetings as guest speaker. All 14 area conventions were attended by the Provincial President and Miss McKercher. There appeared to be revived interest in the international scholarship, and Mrs. Trivers urged all to make a concentrated effort toward early completion so that terms of reference could be set up while Mrs. Lymburner is still with the Provincial Board.

The following meetings were attended by Mrs. Trivers as F.W.I.O. representative:

## Provisional Board

Mrs. Trivers attended two meetings of this Board set up to amalgamate the rural educational projects for adults into one Administration Board to replace the Farm Radio Forum, Folk School and Rural Leadership Forum. At the first meeting, officers were appointed and committees formed to draw up a Constitution and Budget. At the second meeting the proposed Constitution was discussed and examination made of the existing programs for adult education among rural people. One great task ahead is to make this program available province-wide and to interest people in using what is available.

## Constitution Committee

This committee comprising Mrs. Trivers, Mrs. Lymburner, Miss McKercher, Mrs. Armstrong, Mrs. Penney, Mrs. Small and Mrs. Wise met twice during the year to review submissions sent in either by individuals or branches. This summation was reported to the Board by the President and after many hours of discussion the proposed changes of the Constitution and Bylaws of the F.W.I.O., as recommended by this committee, were approved. The recommended changes will be presented

to the Minister of Agriculture and the Board will await his approval before further steps can be taken.

## A.C.W.W. Report

Mrs. Trivers said it was a wonderful experience to go to the Council Meeting and see at first hand the work being done. Gifted women are conducting this work. Interest appears to be generated through some of our area conventions and a strong interest through the Sponsor a Child program. There are relatively few branches subscribing to "The Countrywoman". It is hoped some have applied for the Study Kit on A.C.W.W. Madame Van Beekhoff is touring Asia on a visit of the same type undertaken in Canada in 1963.

Mrs. Rand, at the National Convention, stressed the importance of each province considering international work such as offering hospitality to a student from another country on a study tour. Ontario has played an active part in the UNESCO Coupon No. 367 project. However, this is within our own country. When we complete our international scholarship, we in Ontario will be prepared to do something further.

Miss Perara of Ceylon has been considering a study tour of Canada, and it is the intention of A.C.W.W. to try to arrange UNESCO travel grants for this journey. It is suggested that she visit the United States for the first part of 1965, come to Canada from June to September, then go on to the A.C.W.W. Conference in Dublin. Two provinces already have

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## THE MAKING OF A GARDEN

By Patience Strong

The making of a garden calls for vision and the power — to dream a lovely dream of Spring in winter's dying hour . . . You have to learn to look beyond the days of fog and gloom — drawing pictures in the mind of colour, leaf and bloom.

You have to make decisions and you have to think ahead — if you want to make a show for border or for bed . . . Before this season's flowers are dead you have to visualize — the scene that you'll be seeing under next year's summer skies.

The making of a garden calls for long and patient thought — when the skies are cold and sunless and the days are short. You dare not wait till Spring returns to work out all your schemes. The winter is the time to plan the garden of your dreams.

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