

of the group to sing as I felt I had a large enough job to do, so I got the surprise of my life when the entire membership (with the exception of only two working members) came to the platform to sing. We also had two non-members in the choir to help the alto section. Following are the selections and the reasons why they were chosen:

"Alouette" in the interest of bilingualism and biculturalism.

"Santa Lucia". (Perhaps this was in recognition of our Italian Canadians. Ed.)

"Dutch Hymn of Thanksgiving" to honour our Dutch Canadians and Mrs. Van Beekhoff.

"Waltzing Matilda" in honor of the last A.C.W.W. convention held in Australia and Mrs. Berry, A.C.W.W. Past President.

"This Land is Your Land" for all Canadians.

"Hymn of All Nations" because it expresses the hope and aims of women the world over.

I believe that any Institute could get up such a program of music and find talent they did not know existed in their own members. The Institute would also be meeting its responsibility in providing education for rural women.

Local History Lives Again

By Ella Jamieson

MARBURG WOMEN'S INSTITUTE is fortunate in having access to a seemingly inexhaustible supply of genuine antiques (and I don't mean our women!) The variety of things which turn up when there is to be an antique show is positively staggering: candle moulds, wooden skates, enormous keys, fat stone bedwarmers or long-handled copper ones, scissorbits for rambunctious horses, a cobbler's bench with a handful of wooden pegs that had never been used, ten gallon stone demi-johns, a pair of wickholders from a whale-oil lamp complete with snuffers, a cradle for harvesting grain, a wooden fork and shovel set, a slate and squeaky pencil, a well worn wooden husking pin, flintlock and muzzle-loading guns, ancient copper sleigh-bells with an angelic sweetness of tone, old school books and atlases; bone, ivory and beautiful jet buttons, mounted; even a miniature cutter without shafts, which had been made over a century ago for the girls in a pioneer family to go sledding on the numerous hills on the farm. This was our second display, the first having featured some beautiful old furniture, precious china and glass, woven coverlets and kitchenware of a bygone day, which caused some anxiety to the convener in case something should be broken or carried off.

This year the convener decided to have a second showing on the day after the tea and bake sale, to which she invited the teachers and pu-

pils of six nearby rural schools. Five of the schools came, one at a time, of course. A committee of three or four was on hand all day long to display the many articles, explain their use and answer questions. It was amazing how genuinely interested those boys and girls were, the intelligent questions they asked. The teachers were delighted to have such an opportunity. One school had been instructed to take notes as they would be expected to write a composition the next day as to how they thought the people who used these things must have lived. Those too small to write had to draw pictures of some of the things they had seen. There was an apple peeler and some apples to use it on — that was a real drawing card, especially with the boys. One of the most striking exhibits was a set of gate latches made of metal in the form of a cat's face, painted black with shiny brass screws forming the eyes — rather startling, I should think, to a great-granddaddy coming home slightly the worse for an evening out!

This second showing involved a tremendous amount of work, time and patience on the part of a few members, especially following a very successful tea and bake sale, but they considered it well worth every minute to see the interest in the eyes of those school children. Already the wheels are turning for something similar next year.

One Institute's Club Girls

By Mrs. Don Bresee

TO THE FOLKS IN the little community of Westport, 4-H Homemaking Clubs are something really special. Both parents and members consider it a fine opportunity to learn more about the homemaking skills and the art of getting along with one another as they work on the various projects. This spring, thirty-seven girls completed the course, "Clothes Closets Up To Date" and they, as well as a number who are anxiously awaiting their twelfth birthday, are looking forward to the fall course.

The girls were divided into groups, junior and senior, with one of the senior girls acting as assistant leader to junior members. There has always been a fair amount of interest in the homemaking work at Westport, but after a lapse of a few years without a club the present series was begun in 1960 and the girls seemed to take a second look at 4-H Homemaking work. Since then membership has increased. The local Women's Institute who sponsor the work are very proud of their girls and feel that here is an opportunity to work for community betterment through the young people. The keen interest of the girls shows their ap-