

bers' homes on the same afternoon. The scores were telephoned to one home and the prizes were awarded to the top five scorers in bridge and euchre. Hostess prizes went to the lucky number winners at each home. All of our members helped. Some donated prizes, some food, and all sold tickets. We were well pleased with the \$200 raised from this one party. We had two individual donations of \$25 each from Institute members. Rather than appeal to the public again we decided to take special collections at our regular meetings and in three months we collected \$55.

Now we thought our problems were over, but when we received the final bill for the public address system it was \$150 more than the original estimate. This increase was due to costlier equipment being installed and some necessary adjustments being made. A rummage sale was organized and met with a wonderful response from the community and netted us \$195 for our efforts. This enabled us to pay off the balance of our bill and the total cost was \$735.83.

An Institute committee is arranging to have a plaque placed in the arena containing our crest and a plate signifying that our Institute donated the public address system. Space will be available to other citizens or groups for plates to indicate similar donations.

Not only were we thrilled at completing our project but the members felt we had not neglected our other Women's Institute obligations. We look forward to a challenging year ahead, not so much in a financial way but in our Institute educational and cultural projects.

### **An Antique Tea**

**By Mrs. Garlick and Mrs. Seip**

**I**N JANUARY, Hanover Institute held an "Old-Fashioned Tea." The members were dressed in old-fashioned costumes. There was a fine display of antiques which included dishes, jewelry, quilts, bedspreads—one carrying the date 1896. There was a cherry pitter, a spinning wheel, a pound of homemade butter made in a one-pound wooden form used in 1896. There were also baked apples peeled on an old-time iron apple peeler.

The large tea table was centred with a bouquet of flowers in an old bean pot; and the small tables were covered with red and white gingham lunch cloths. Buttered tea biscuits with jam or jelly and large sugar and ginger cookies were served for tea. The event was largely attended, friends and members of Women's Institutes coming not only from the home community but from the neighboring towns of Walkerton and Durham and the surrounding district. Socially and financially it was well worth the effort put into it.

As another evidence of our interest in old things, in October we had a display at the Owen Sound Museum and Historical Art Society of antiques from our town and community dating back one hundred years or so, including a valuable chest of silver, some of the articles so fragile they had to be handled with extreme care.

### **An Inquiry**

**T**HIS LETTER came to us from Mrs. Louis Bondy, R.R. 4, Amherstburg, Public Relations Officer for Anderdon Women's Institute in South Essex district:

"Would it be possible to put a note in Home and Country for our Anderdon Women's Institute? We love to take bus trips and would like to visit another branch somewhere in Kent or Lambton county. We would expect a meal—which of course we would pay for, and perhaps a tour of some historic or scenic place. We think perhaps London or Guelph would be our limit as to distance. We would gladly return the compliment and entertain other branches. We are a group of forty members and live in a lovely South Essex district."

Anyone interested should write Mrs. Bondy at the address given above.

### **Sampler Artist Honored**

**W**HEN MRS. HAROLD WILSON of Sandhill Institute in Peel county won first prize in Ontario's section of the A.C.W.W. Sampler Competition, her Institute held a tea in her honor at which the F.W.I.O. Secretary, Mrs. Gerald Holder presented Mrs. Wilson with the provincial prize of \$25. Later the sampler will be entered with prize winners from other provinces in a national competition. Another Sandhill member, Mrs. Lyman Snell, was given honorable mention in the competition.

Mrs. Wilson's sampler has many commendable features. It is, of course, her own original design, symbolizing the Women's Institute motto "For Home and Country" and incorporating something of her own farm home, the community church and the school. It is done in Gobelin in brown and gold tones on a creamy background; so it has a warmth of both color and meaning. The fine workmanship and composition techniques also had their part in the rating.

The tea was held at the home of Mrs. Joe Sherman, a Sandhill Institute member and provincial convener of Citizenship and Immigration. It was a very gracious occasion with the Home Economics Extension Service instructor,