

and erected a beautiful iron fence which is now quite antique.

In 1921 the South Augusta Women's Institute took over the maintenance of the fence. The fence has not been painted for a good many years and had become quite rusty.

This year the Women's Institute took on the project of supplying paint and painting the fence. There was a lot of work to be done. Although the cemetery is in a well kept condition, some sod had grown along the bottom of the fence and had to be cut away; rust had to be scraped off in places.

With plastic gloves on we, the Institute members, tackled the task of painting it. We have spent many hours on the job and although not quite completed it has been well worth our time. We are indeed proud when we see the gleaming black fence as we drive by.

### Institute in a Centennial Celebration

ORANGEVILLE celebrated its Centennial in August and we thought other Institutes might be interested in the part of the Orangeville Women's Institute in this event," writes the president, Mrs. Reta McDermott. Following is Mrs. McDermott's report except that, in keeping with our policy, local names, unknown to most of our readers, are omitted.

The Institute had a tea-room where elderly women and mothers with small children were served tea and cookies free of charge and invited to rest. Members also took charge of the Registration Booth where visitors to the town during the Centennial recorded their names and addresses. Two local merchants donated their windows to the Institute for the purpose of displaying articles of one hundred years ago. These were many and varied and very beautiful.

The Branch entered a float in the mammoth parade and while we did not merit a prize, it was a creditable entry and brought to

the attention of the public the fact that the Orangeville Women's Institute was the oldest Service Club in town, having been organized in 1905. We had an old-time spinning wheel on the float and displayed a blanket made of yarn spun, dyed and woven in the year 1860, which has been in seasonal use ever since. One member on the float was churning with a very old cradle churn. These were just two of the many articles depicting the work of the homemaker of one hundred years ago. The theme of the display was "The Quilting Bee" and four of the ladies were in the act of doing a quilt, complete with frames, while a completed crazy-work quilt graced the front of the float. The float was decorated in the Institute colours.

### Village Histories By Radio

FOR SIX YEARS the Women's Institutes of York County have had a weekly program with the local radio station at Richmond Hill. The series of broadcasts from September to January delivered on Sunday evenings from 6.57 to 7 o'clock, dealt with the histories of villages in York County. The secretary of the Radio Committee, Mrs. John Hermansen writes:

"We have taken five villages from each Women's Institute District for this series and if this proves to be a popular theme we will continue next spring with more villages. Our project at the moment is to save the scripts of the three minute talks, have them run off on a duplicating machine and made into a booklet which will be offered for sale at a very reasonable price to Institute members and anyone else interested. This will be undertaken by the Radio Committee and all expenses will be met by their funds."

The following list of topics for the broadcasts will give some idea of how interesting they will be to a wide audience — not only Institute members:



Orangeville Institute's float in the town's centennial parade featured a quilting bee. The quilters are shown here with some of the home furnishings of the period.