

stitute. Mrs. Reeves told how interested the members were in Lucy's talk about her home in the Arctic and in her specimens of Eskimo handicraft. Mrs. Reeves wrote: "We are all very much enthused about our project this year to help the far northern areas and we thought this would be a good way to learn about the country at first hand. . . . I noticed in Home and Country that the Institute at Massey had invited some Indian women to their meeting. Wouldn't a picture of that group be interesting?"

(Ed. — It would; and we would like to have such pictures for Home and Country.) Mrs. Reeves suggested that perhaps other branches might invite to their meetings the Indian and Eskimo women who are coming south in greater numbers to be educated.

Antiques Display at a Fair

By Elsie Little

A COMMITTEE OF Women's Institute members from North and South Norfolk Districts planned an exhibit of antique articles for the county fair. The display featured the figure of a bride of one hundred years ago in her wedding gown, with her hope chest and its contents and her trousseau which included high buttoned shoes and lined stockings.

In the kitchen there was a collection of iron-ware with muffin-pans of various shapes, a raisin seeder and a number of larger articles including a sewing machine to be turned by hand. Fourteen old clocks ranged in size from a small gilt horseshoe to a huge piece of carving requiring four men to lift it. A glass-front cupboard held old pieces of glassware and china. The music room drew a great



Group at Nipissing Junction Institute the day Miss Evaloardjuk was their guest.

deal of attention when an attendant played an old organ, or a unique hand organ or an Edison phonograph. (Of course the phonograph did not date back one hundred years.) Other very unusual musical instruments were shown. A tapestry screen and hand-carved wooden articles were among the parlor furnishings.

Something of the interest of the display to visitors at the fair is indicated by the 1,480 signatures in the guest book, many of these being for couples or families. Four provinces and eight states were represented. There was also a family from Wales.

Old Song Commemorated

MRS. EDSAL LAIDMAN, Public Relations Officer for the Maggie Johnson Women's Institute at Glanford, reports that this Institute has been responsible for having the Ontario Historic Sites Board erect a plaque to commemorate the writing of the famous Canadian ballad, "When You and I Were Young Maggie". The plaque is located on the Nebo Road in Glanford township at the childhood home of Maggie Clarke who was the subject of the song and the wife of its composer, George Washington Johnson.

At the unveiling ceremony, the guest speaker, Mrs. J. R. Futcher, a past president of the Federated Women's Institutes of Ontario and at this event the representative of the Ontario Archaeological and Historical Sites Board, commended the Institute for its effort to preserve valuable historical data. The historical research convener for the branch, Mrs. D. H. McKibbin, told the history of the song, its composer and his marriage to Maggie Clarke; and two members sang it. The reeve of the township and the local Member of the Provincial Parliament spoke briefly. The plaque was unveiled by a niece of Maggie Clarke and dedicated by a local clergyman.

Cemetery Care

By Mrs. Anna Clements

THE READ CEMETERY is a well kept older cemetery, quite different from what it was in 1918. Bushes had grown up along the fence line and it needed a general cleanup.

The men of the community decided to do something about it. They sent out for donations from anyone interested and the response was very good. Donations came in from their own community as well as from the surrounding districts including Brockville, Ottawa, and as far away as Vancouver. They raised \$353.40 and another gentleman donated \$60.00, making a total of \$413.40. By 1920 the total amount raised was \$450.00. Their expenses were \$366.00. They cleaned up the cemetery, cut down all the brush and bought