

tional in scope, the money to be raised in Canada and used in Canada.

"The Plan has been approved by Unesco Headquarters in Paris. It has been arranged with advice from the Canadian National Commission for Unesco, the Department of Northern Affairs and National Resources, the United Nations Association of Canada, and the Indian-Eskimo Association of Canada. All have representatives on the Northern Canada Special Projects Committee and are co-operating in any phase of the work that may come under their special jurisdiction. To implement this program in Northern Canada the following needs are evident:

1. The promotion of training in homemaking practices, the development of leaders and the fostering of traditional crafts.

2. Providing a field worker to institute and co-ordinate the program.

3. Supplying necessary equipment and teaching materials.

4. Establishing a scholarship fund to provide short term training for selected women residents as auxiliary nursing workers.

5. Providing travel assistance to individuals or groups from the North to conferences within their Territory, or to Southern Canada for cultural or educational purposes.

"A budget of \$20,000 was estimated for a project of three years' duration, to be completed by the Centenary Year, 1967. The cost of one Gift Coupon is ten dollars (\$10), but contributions of any amount will be acceptable. All donations are to be sent to your Provincial Treasurer. Local groups could give publicity to this project by sponsoring special events to raise funds for the Plan.

"The members of F.W.I.C. have generously contributed to two previous Unesco Gift Coupon Plans in other countries—now the challenge calls for extension of the Women's Institute program within the borders of Canada. You are invited and urged to give it your earnest attention and full support."

Mrs. Jas. Haggerty, F.W.I.C. President and Miss Florence P. Eadie, this year's field worker, left Toronto at the beginning of September to make a survey of the area with consideration of plans for future programs.

A.C.W.W. Competitions

By Sheila Delfosse

HAVE YOU EVER THOUGHT of composing a song or writing an Essay? If not, here is your opportunity. At the Tenth Triennial Conference in Melbourne, Australia, in 1962, there was lively discussion about the competition for the next Triennium. Some wanted an essay, others were eager to have a song; they thought that this would give an equal chance to members who speak a wide variety of languages. At last it was decided that it was a good idea to have two competitions, one for a song and the other for an essay. Societies will very shortly be receiving details about these competitions. It was thought that the Essay Competition should follow the usual pattern—a competition to be held in the first place by the Societies taking part and their three prize-winning essays to be sent forward to A.C.W.W. for the International Competition. In the case of a song, it will not be necessary for Societies to hold a competition but each can send in up to three songs. Only Societies can send entries to A.C.W.W. Your Society will decide if it is going to take part in the International Competition and circulate details.

The subject of the song competition is "A Song about A.C.W.W." A.C.W.W. is not looking for an official song but in 1965, if the Conference so wishes, it might decide to adopt one of the entries as an A.C.W.W., song. No

song must take longer than five minutes to play or sing, but it can be as short as desired. It may be submitted in manuscript or in the form of a tape or disc recording. It can be submitted in the language of the country and if so, the Society sending it in is asked to let us have a literal translation of the words, which will give the judges an idea of the meaning. Societies are responsible for ensuring that entries for this competition have original words and music and that no entry is submitted with words or music which are already copyright.

The subject of the essay is to be "My Society." It is often felt that the Central Office does not hear enough about work being done by Member Societies. Sometimes a letter from a member, who is sending in her subscription for *The Countrywoman*, or telling us of a new Letter Friend, contains an interesting piece of news—about money raised for sick children, how a new hall was built, the catering that was undertaken for a very important function, hospitality given to young students who were strangers in the land—we love to hear about all these things. You will perhaps be surprised yourselves when you take stock of what your Society has been doing over the past few years. The Essay is to be about your A.C.W.W., Member Society—its work—past, present or future. (From the *Countrywoman*)