

Furniture is steadily being accumulated for the other rooms of the house. A home-made cradle which had been stored in the woodshed of a home in the district for most of the last hundred years, will have a place in the parents' bedroom. Nina Moore Jamieson's milking stool serves as a stand for a houseplant.

Then there is the library—about one hundred and twenty volumes stored in a black painted combination desk and bookcase in the parlor. Fifty of these books came from the Capron estate with the proviso that they are not to be sold or given away without the permission of a representative of the family. Most of the other books were collected for the library by Women's Institutes with a great number coming from South Norfolk. They include books by Nellie McClung, Emily Murphy, Nina Moore Jamieson and others. One rare book in the collection is Queen Victoria's Journal 1848-1861. Another, "Wee Willie Winkie," donated by Mrs. Miller McLeod was written by "Marjorie Gordon and her Mother." The Mother was Lady Aberdeen, the woman who had so much to do with the founding of the Associated Country Women of the World and for whom the A.C.W.W. scholarship was named.

Mrs. McLeod had once lived on a farm in the North West Territories and she explains in a note that came with the book that "life in the Territories at that time was pretty grim, and Lady Aberdeen, wife of the Governor General of Canada at that time, with her concern for country women used to send par-



The "library" stored in a black painted combination desk and bookcase. At the left is a picture of Mrs. Hoodless, at the right a photograph of her mother.

cels to the area." The book was in one of the parcels, a book written mostly for children of this frontier who could not get to school in the wintertime.

Too much cannot be said for the work of the local committee in charge of the homestead: Mrs. John Charlton, Mrs. Harry Nixon and Mrs. Hunt. Their latest investment is a large coffee-maker, a large teapot, spoons and



Features of interest in the girls' bedroom are the rose-sprigged wall paper, the spool bed with crochet spread and pieced quilt from the Hunter family, the wash-stand with pitcher and basin, and the stove-pipe drum for better heating of the room. This room was furnished by the Institutes of Brant County.