

# Special Programs and Projects

*A note to P.R.O.'s: The purpose of this section is to carry special reports or news stories that may offer suggestions or inspiration from one Institute to another. So if your Institute has had some special program or carried out some special project that meant a great deal either to the members or to the community, do write and tell us about it.*

*And please note these points:*

*To produce a photograph we require a glossy print, not a negative.*

*We cannot make a cut from a coloured picture or from a slide.*

*We cannot give space to reports of anniversary celebrations or other local meetings; but the title for a particularly good topic, roll call, "motto," debate or panel would be welcome because it might be taken up by other branches.*

—Editor.

## An Anniversary Review

FOR ITS FIFTIETH ANNIVERSARY celebration Kars Institute had a program "Reminiscences 1912-62" which included several short features: a skit, "The April Meeting of 1912"; a 1914-18 war-time skit; a 4-H Homemaking Club skit; a grandparents' meeting; a skit to show what the Women's Institute Hall had meant as the centre of the social life of the community; and an A.C.W.W. pageant. The presentation of activities in the Institute Hall featured a step-dance by the son of one of the first members of the Institute. The P.R.O. explains that while a square or round dance might have been more in line with the regular social events, it would have required too much space to stage them and the step-dance brought back an art of fifty years ago and made a good entertainment feature. Mrs. Jas. Haggerty, F.W.I.C. President, was guest speaker, taking the theme: "Our Heritage from the Past: Our Challenge for the Future."

## An Orchestra For Fun

By Mamie Cameron

IT WAS in a spirit of fun that someone suggested an orchestra should entertain at our White Lake Women's Institute's family night in 1958. So our pianist, who has an ear for old-time music, a member who could chord on the guitar, a member who played a washboard with thimbles on all her fingers

and one who rattled spoons, got together and provided some most enjoyable entertainment for the other members and their families.

This was repeated when we were invited to visit another institute and supply part of the program. Since then two guitar players have been added to the group and the original guitarist now plays a violin.

For the first year or two the orchestra played just once in a while at our own meetings but lately they have been invited to come to other institutes. One engagement was to play at Bonnechere Manor, the Renfrew county Home for the Aged. We feel that our orchestra has done much to brighten up our meetings, to provide publicity for the Institute and to create good public relations; but most of all it has given a great deal of enjoyment to those taking part.

## Cards for Sheltered Workshop

ANOTHER PLACE FOR used Christmas cards and other greeting cards is recommended by Mrs. George Holt, P.R.O. Thornton Women's Institute. Mrs. Holt writes:

"We send our cards to the Sheltered Workshop in Barrie. They also receive all our used stamps. This Workshop employs and trains retarded teenagers and is under the guidance of the Retarded Children's Association. These boys and girls sort and make sheets of the used stamps and they cut and use the cards to make place cards, tags, calendars and other decorative articles." This might be a suggestion for other branches or individuals.

## International Day at Dorion

OUIMET-DORION Institute, for its International Day, had a most interesting program contributed by members of the community with backgrounds in other parts of the world. Mrs. Helen L. Atkinson reports that "Mrs. Kirkpatrick from the neighboring Stirling-Lyons branch delighted everyone with tales of her early days in the district after coming from Finland. Mrs. Tolmonen sang the Hymn of All Nations. Mrs. Capeak sang two Polish songs; Mrs. Taminen and Mrs. Osaala, their native Finland's National Anthem. Mrs. Broughton played and sang the United States' National Anthem. Mr. Krevisitch sang a Slovak song and as an encore surprised his audience with a lilting Italian song. Dressed in native costume, Mrs. Chorzempa and Rose Pikor sang two Polish love songs; and Adam Chorzempa and Miss Pikor danced two spirited Polish dances. Mrs. Swanson and Mrs. Hansen danced Swedish folk dances and Frank Tyler played piano solos by English composers."

In a paper on Being a Good Citizen of Canada, Mrs. Atkinson reminded the gathering that Dorion, "during its sixty years of his-