

him an extra \$5 a month for the balance of the year to be used for his educational supplies."

Each of twelve branches in East Haldimand District, the secretary Mrs. Web Brennan writes, contributed \$5 to sponsor a child. (One other branch, Canfield, was already sponsoring a Chinese girl, as reported in our last issue.) The District's child is a little boy seven years old, Jean Bernard Corby of Loiret, France.

Winger-Wainfleet Institute in May 1961 adopted Kim Kyong Jong, a little Korean girl crippled by polio and living in the Sam Yook Home for Disabled Children at Seoul. Her father is dead and her mother has deserted her. The Secretary, Mrs. Dewitt Reid, writes that the Institute is continuing the care of Kim

for another year. The registration card explains that the Home at Seoul is the only institution in the whole country to provide specialized treatment for "war-mutilated and other handicapped boys and girls."

Another note from the registration card reminds us of the reason for the Save the Children Crusade that grew out of the war:

"Almost all case histories of the children at Sam Yook read alike. The older ones lost their families during the war and memories of tragic privation, anguish and physical pain are only slowly being forgotten. The younger ones are lucky enough to have been spared the horror of war, but even their short lives were filled with suffering and misery until they passed through the hospitable doors of this Home for Disabled Children."

Souvenir and Handcraft Competition

RULES for a February competition of souvenir and handcraft design characteristic of the Province of Ontario have been issued by the Ontario Souvenir Promotion Committee. The Committee was set up by the Ontario Government to stimulate souvenir production at home in an industry which now imports more than \$7,000,000 of goods from other countries for sale in this province.

A first prize in ten separate categories of \$100 each will be offered, with a grand best-of-show prize of \$500. A panel of judges will base their decisions on a number of factors, including suitability as a souvenir, suitability to the purpose for which the item is designed, suitability for quantity production, market acceptance, and degree of local identification.

A spokesman for the Ontario Department of Travel and Publicity, which is jointly sponsoring the event with the Department of Economics and Development, said that "the Ontario souvenir and handcraft industry is being currently affected by an annual import of goods valued at \$7,200,000. The purpose of this project is to encourage and promote Ontario design, and by bringing together designers and manufacturers in February, to stimulate quantity production of souvenirs in this province."

The competition and exhibition will take place during the National Gift Show at the Coliseum at Toronto's Canadian National Exhibition Grounds, February 18 to 21, 1963. Closing date for entries is January 31, 1963.

Rules for the competition include:

- A. The contest is open to all residents of the Province of Ontario.
- B. A contestant may enter an unlimited number of entries.

- C. Copies of designs and ideas now on the commercial market are not acceptable.
- D. New and original designs for items now on the market are acceptable.
- E. Entries should be in the form of a visual concept (drawing or actual example) and/or a descriptive concept.
- F. Entries will remain the property of the contestant, but may be retained for promotional publication and display purposes.
- G. Contestant will deal directly with manufacturer in the event that a manufacturer is interested in procuring contestant's design. Until such time as a suitable arrangement is facilitated between the creator and the manufacturer, the design will remain the exclusive property of the contestant.
- H. Prizes will be awarded on the recommendation of a judging panel of five consisting of: two designers, one manufacturer, one retailer, one consumer—names to be announced later.
- I. The judging panel's decision is final.

Categories open to contestants are:

1. Household and other utility items.
2. Ornamentals — jewellery, glassware, polished stones.
3. Food — jams, jellies, cheese, etc.
4. Clothing and textiles.
5. Toys.
6. Indian work.
7. Ceramics.
8. Historic.
9. Printed and graphic material.
10. Miscellaneous.

Contest entry forms are available at the offices of the Ontario Souvenir Promotion Committee, Room 405, 67 College Street, Toronto.