



Members of Puce Institute's local leader group in the Copper Tooling project. Left to right: Mrs. Wesley Trimble, leader; Mrs. Maynard Cline, Pres. North Essex District and a member of Puce Branch; Mrs. Clarence Markert, First Vice-Pres. North Essex, member of Good Luck Institute; Mrs. Clair Sample, Pres. Puce Institute. Twelve local women took the project.

Mrs. Cline made the two W.I. crests. The large one will be donated to the District for display at annual meetings. Mrs. Cline is sending the other to the only Women's Institute Home in Canada, at Woodstock, N.B., which she visited last year.

ing something of what **Atikokan** Institute has done for its community since it was organized forty years ago: The report says that "children were always the first consideration" and the projects undertaken seem to bear this out. The Institute provided a great many things for the school — "maps, sandtable, school lunches, playground equipment, iodine pills", a stage curtain and chairs in one school. More important still it was through the Institute's interest that the school got its first music teacher. The Institute paid for glasses and dental work for needy children, furnished the nursery in the hospital—besides supporting the hospital in other ways including two \$1000 cheques. They remember shut-ins at Christmas time and people in hospital; sent letters and gifts regularly to local boys in the last war; helped to provide both athletic grounds and a cemetery; gathered old woollens to have blankets made both for people in need and to sell to raise funds. They "spent many a happy afternoon at quilting parties"; hooked a rug that won first prize in a provincial competition. They are very proud of their Tweedsmuir history which anyone may see in the public library. (We hope some precaution is taken so the book won't be damaged by careless handling. Ed.)

Briefs

Dixon Institute with twenty-two members last year presented Cornwall General Hospital

with an invalid's walker chair with crutch holders. Raising funds to buy the chair was undertaken as a two-year project. "But," the secretary, Mrs. Fred Rupert, reports "we paid it off in one year."

Georgetown purchased an oxygen tent and a croup tent for the new Georgetown and District Memorial Hospital.

Ice Lake Institute raises most of its funds from quilting. The secretary, Mrs. W. A. Rowe says: "We have made a few quilts for sale but we quilt for others chiefly. We charge three dollars to quilt an ordinary quilt that we can do in a simple design, and for others according to the amount of quilting. For the year ending March 31, 1960 our receipts from quilting were \$103; for the same period in 1961, \$110."

Quimet Dorion had these interesting program features at their International Meeting: Mrs. Dan Capiak sang two Polish songs; Mrs. H. Taminen and Mrs. O. Osaala talked on the way of life in their native Finland; Mrs. B. Broughten played and sang the United States' National Anthem; Albino Krevisitch sang a Slovak song and surprised the audience by singing a lilting song in Italian; Mrs. A. Chorzempa and her niece Rose Pikor sang two songs of their native Poland and Rose delighted everyone with her dancing with Mr. Chorzempa a Polish polka. Mrs. Helen Atkinson speaking on "Being a Good Citizen of Canada" remarked that Dorion during its sixty years' history has been a fine example of people of different national backgrounds living together harmoniously and happily.

Mrs. J. Hartley Cameron, P.R.O. for **Brampton West** Institute sent this note. We



Scene from the Midget Show at Arkona Institute's dinner for senior citizens. The explanation for the grotesque effect is, of course, that the ladies are standing back of the curtain; they have socks and shoes on their hands; and someone standing behind each one is reaching through the opening in the curtain to provide hands.