Left to right: Mrs. Dickenson, F.W.I.O. Board group Member, leader on the tour; Mrs. E. V. Thompson, F.W.I.O. Public Relations Officer and tour conductor; Mrs. W. A. Goodfellow; Mrs. W. T. Phillips of Nipissing District, F. W. I. O. Regional Vice President; Mrs. Lester Smith, President Nipissing District Women's Institutes and Mrs. Jack Alkins, President Parry Sound District.



ment. Entertainment was provided by two girls who gave several Scotch dance numbers. Many women from district branches came in and we had a pleasant evening of visiting. Later these women served tea and cookies.

Before retiring for the night many of us visited the trading post to buy souvenirs. This store had been closed for the night but opened for our benefit.

We were late starting out on our last morning. Perhaps we were up too late the night before, but whatever the reason it made us late for all our commitments that day. A stretch of road under construction didn't help matters. We were expected to meet the Emsdale-Scotia and Chalmer ladies for morning coffee at ten-thirty but were at least an hour late. It must have been disappointing to these women to have to wait so long but you would never know it from the grand welcome we received. The food and hot drink were so refreshing after the long drive. Some of us exchanged programs of our branches with the women we visited, hoping to get new ideas for our meetings.

When we reached Orillia more friendly women received us and at their luncheon a pleasant surprise was a place card for each of us in the shape of an oak or maple leaf in gay colours. These were made by Victoria Crescent Branch and added a personal touch. Representatives from the local radio station were present and taped an interview to be presented on the Women's Program the following week.

Our final stop was at the Stephen Leacock Home, now a museum. We arrived home feeling the trip had been a wonderful success. It was our responsibility to make it so and those who put forth their best effort to be friendly will have received the most in return. The women of the North deserve a lot of credit for their part in the success of this friendship tour. There will always be a warm spot in our hearts when we think of "The North".

President's Corner

(Continued from page 4)

You are not allowed to say that, for your part, you want a life of security and repose, for there comes the great American Justice, Oliver Wendell Holmes with his sharp reminder that "Security is an illusion and repose is not the destiny of man." We must live our lives so that those coming after us will say, "Here is a generation that did not seek security but looked for opportunity." And if in seeking those opportunities and discharging them we are made to suffer or make sacrifices, then we would hope that we should be the better for that. And we might remember that Schiller wrote his greatest tragedies in the midst of physical sufferings. Handel, warned of his coming death, composed the great works which have become immortal music. Beethoven produced his greatest work amidst sorrow and the oppression of deafness. And Schubert at thirtytwo died, having as his sole property thirty-two florins and the suit in which he was buried, but he gave the world a wealth of beauty.

The crying need today is for a rejuvenation of our spiritual values and wider recognition of

our individual responsibilities.

Those who live irresponsibly today, who seek only their own security, not counting the cost to others; every politician who plays recklessly on present-day problems for partisan advantage or his own advancement, every injustice in our common life, every hypocrisy practised or contemplated, weakens us and makes us less able to fulfil the role laid upon us.

Even though we cannot see the pattern of the future, we must recognize the duties that lie at hand and the value of hard and self-denying work in the present. We too, by what we do, can help to shape the course of history. No matter how small our beginnings may be, we begin where we are with what we have. Lilah Lymburner.