

two huge Schoharie barns combined into one massive structure, can fascinate the visitor by the hour with implements showing pioneer ingenuity. The steadily growing library is amassing reference data that will become priceless with the passing years.

Valuable as these are in themselves they are only part of the real living museum of Upper Canada Village, the working and breathing community itself where the cabinet maker, the blacksmith, sawyer, spinners, weavers and others skilled in their crafts pursue their occupations at a pace and in surroundings redolent of the splendid ruggedness of pioneer days.

That the Village is fast becoming a major tourist attraction is gratifying but incidental. Its importance as a national monument is already established and will increase tremendously as the era it mirrors slides farther away into the past. Those who visit it in later generations will be pilgrims as well as tourists.

It is inspiring also the establishment of other pioneer villages, although some, of course, preceded it, and though less ambitious in scope are nevertheless treasure houses of history. In this connection highest praise is due the Women's Institute historical committee which has done valuable service in preserving and researching local documents. The Institute, no less than the team of experts who created Upper Canada Village, are illuminating the future by keeping bright the light of the past.

UNESCO Publications

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Small brochures, listing books and pamphlets in special fields—education, libraries and Librarians, Press, Film, Radio, Television, Social Sciences, scientific and technical publications and publications of general interest—may also be obtained from the Queen's Printer or the National Commission, free of charge.

The Canadian National Commission also distributes, free of charge, a booklet entitled "Opportunities for Service in Asia", a report of a tour made by Mr. Lewis Perinbam in the summer of 1961 on behalf of Canadian University Service Overseas.—Jane Banfield.

"Mostly in Clover"

A Book Recommended for Institute Readings

WHEN THE ONTARIO Department of Agriculture gave leaders of 4-H Homemaking Clubs a trip to the Royal Winter Fair in November, a highlight of the entertainment was a luncheon with Harry J. Boyle as guest speaker. Mr. Boyle's book "Mostly In Clover" had just come off the press so this was the first audience to hear readings from it.

"Mostly In Clover" is a book of sketches, essays, reminiscences, all telling the story of the author's childhood and growing-up years on an Ontario farm. It is a book of humour and sympathy, colour and warmth. The author writes of country ways with amusement but always with understanding and a nostalgia very moving to readers who knew rural Ontario a few decades ago and who love it as Harry Boyle does.

Following the cycle of the year, we read of winter battles to keep the farm house warm, how the family got started reading books, Christmas in the country with skating ponds and school concerts, neighbours rallying to hunt for a lost child or to fight a barn fire, the behaviour of farm animals let out to spring pasture, a little boy's world in the back yard, hired men and country characters, visits to relatives, the blessing of grandparents, moving the parlor stove out to the woodshed in the spring and back again in the fall. Occasionally there is a story of heartbreak or tragedy of the sort known to every country community.

Since the book is a record of the author's youth it touches the normal experiences of adolescence, sometimes troubled but good to remember, set as they are in a warm family life and a simple, friendly neighbourhood. This paragraph on a farm boy's achievement in whistling is typical of both the content and the whimsical style of the book:

"My first efforts in the direction of whistling took place in the barn or barnyard when no one was around. Nevertheless I had some powerful critics. The hens cocked inquisitive eyes at me. The grey goose waddling across to the puddle beside the horse trough abandoned her plans and went back down the laneway to the pond. The barn cats fled to the house and the bull snorted, rattling his chains as if being pursued by a demon."

"Mostly in Clover" would provide some entertaining readings for Institute meetings. Publishers, Clarke Irwin and Co., Toronto; price \$3.75. (Ethel Chapman.)