

Cemetery. There is a monument to his memory at the Hamilton Rock Gardens in the form of an old mill wheel.

In White Church Cemetery there stands a monument with the following inscription: "Margaret, wife of George W. Johnson, Died May 12, 1865, Age 23 years."

Bus Trip to Ottawa

By Agnes Reist

OUR North Waterloo Women's Institutes had an excellent three-day tour to Cornwall by the seaway route then on to Ottawa. We spent both nights in Ottawa. Through arrangements made in advance by our Member of Parliament we had a tour of the Parliament Buildings, saw the procession to the House of Commons, and sat in on a session for half an hour. Our time at the session was too short but it was all we could allow. The afternoon was free for the women to shop or visit or take a boat cruise. The next morning we visited the Mint, the Archives, then had a bus tour of the city, the Experimental Farm, saw the Embassy Houses, the R.C.M.P. barracks and the tulips. Incidentally we planned the trip for "tulip time". (The bulbs are sent each year by Queen Juliana in remembrance of the hospitality of Ottawa for herself and her children during the war.)

Some women from South Waterloo went with us. The cost for bus fare and motel accommodation was \$18 each; the price of meals added to this made the entire cost from \$25 to \$30.

Upper Canada Village was not yet opened but for next year we have started plans for a trip to include Upper Canada Village, Montreal and Quebec.

Dancing Class For Children

By Sadie B. Wall

FOR THE PAST three years, Huntley Women's Institute, Carp, has sponsored a dancing class for the children of the community, and it has been a most rewarding effort. This year thirty-four children, ranging in age from four to fourteen, completed the lessons in ballet, tap and folk dancing, and graduated at a recital patronized by an overflow audience of parents and interested friends.

Mrs. John James Reid, a past president of the branch, was the instigator of the project, in 1958, when the members decided to hire a dancing teacher, Mrs. Shipman of Ottawa, to come to Carp to instruct the children in a room of the public school. No rent was charged for the accommodation, but the school board stipulated that a member of the Institute must be present at each class and the classroom



Performers in the tap dance "Me and My Shadow" at the recital of the Children's Dance Class sponsored by Huntley Women's Institute.

must be restored to order each time after use. Fifty cents a night or \$2.00 a month was set as the fee for each pupil, and this money was used to pay the teacher. Funds from the recital went back to the Institute to cover such expenditures as music, rent of the hall, et cetera. Costumes were made by the mothers from patterns suggested by the teacher.

In 1959 and 1960 the class was instructed by Miss Joyce Spalding of Arnprior. Two Institute members, Mrs. Frieman Gibson, and Mrs. Horace Armstrong, have been pianists for the classes which "graduated" thirty-two pupils in 1958 and a smaller number in 1959, because of widespread illness and impassable roads. Car pools organized by the mothers of the children solved the problem of transportation.

A glance at this program of the recital gives some idea of the type and variety of dancing taught in the class: The Sailors Hornpipe, Tapping Toes, The Gay Gordons, The Highland Fling, The Scotch Reel — there was authentic bag-pipe music for the Scotch dances, Blacksmith Blues, Tulips and Heather, Russian Dance, Waltz Clog, Broad Swords, Baby Ballet, Me and My Shadow, Turkey in the Straw, Moonlight Bay, Shean Trubias. There were also Irish songs on the program.