



Ontario delegates and some observers and visitors at the A.C.W.W. Conference, photographed on a post-conference visit to Ireland. Left to right: Mrs. S. Carr, Mrs. J. P. Corson, Mrs. Bailey, Mrs. R. J. Penney, Mrs. Ewart Hunt, Miss Helen McKercher, Mrs. Somerville,

Mrs. A. C. Lymburner, Mrs. C. Rinehart. The official delegates, F.W.I.O. Board Members, were Mrs. Penney, Mrs. Corson, Mrs. Hunt, Mrs. Rinehart and Mrs. George Ash who had returned to Ontario before the picture was taken.

The Essay Competition

Several recommendations were presented for subjects for the next Triennial Essay Competition and after discussion it was decided to have two competitions, one on the title "Our Children and Their Games," one on "How I Broaden My Horizons through Group Contacts and Study." It was felt that the first would make an appeal through its simplicity to a larger number of women and that the second would touch more closely on the international side of A.C.W.W.'s work. When the question of extra prizes required for the two competitions was mentioned, Miss Beryl Hearnden of the Publicity and Publications Sub-Committee offered to give the extra prizes.

Winners in the essay competition just completed, "Things My Grandmother Told Me" were 1. Mrs. G. E. Bolans, England; 2. Mrs. E. M. Dorning, South Africa; 3. Mrs. Gretta Westerberg, Sweden; 4. Mrs. Punchihewa, Ceylon; 5. Mrs. Lydia Carlsted, Finland; 6. Mrs. B. Pretorius, Transvaal, South Africa; 7. Mrs. K. Matthis, Kentucky, U.S.A.; 8. Miss V. W. Tobe, Australia; 9. Mrs. L. Wissink-Bezoen, Holland; 10. Mrs. F. Spurdle, New Zealand.

Scotland Day Pageant

The Scottish Institutes' special contribution to the conference was a pageant, "The Daughters of Scotland," featuring Scottish history, Scottish folk ways, Scottish songs and dances. Mary Queen of Scots was there and John Knox and Robert Burns and Sir Walter Scott with the precocious little girl Marjorie Fleming whose poems and journals still live though she died at the age of nine years. There were glimpses of the industries of the craft-

ers' home — women spinning and weaving and shrinking the finished tweed to the traditional old "waulking" song; and in the kitchen the broth pot and girdle and oatmeal and haggis. Edinburgh has many young people taking classes in the traditional Scottish dances and these dances — the Foursome Reel, the Highland Fling, the Dance of the Paisley Shawls and the others were interspersed through the pageant. Perhaps Scotland is especially rich in its folk songs and to those of us with a background in the Old Land these lost nothing by their familiarity: "Annie Laurie," "The Auld Hoose," "The Woon' O't," "Auld Robin Gray," "My Heart's in the Highlands," "O'A' the Airs the Wind Can Blaw," "Ae Fond Kiss," "The Flowers of the Forest." The pageant ended with Scott's "Breathes There a Man," and in the words of the programme, "And so, Farewell, to the best known tune of all 'Auld Lang Syne.'"

It was a delightful and charming performance. Our personal one regret was that in a pageant by a society of homemakers, staged for other homemakers, there had not been worked in somewhere a bit of "The Cotter's Saturday Night."

Our Scottish hostesses provided other entertainment for us, too. We were taken to hear the pipers' and military bands "Beating Retreat" at Edinburgh Castle. We had a civic garden party at Lauriston Castle and a day's boat trip down the Clyde. One afternoon was given to visits to local Institutes in the country around Edinburgh, and provision was made for a number of tours both before and after the conference.

Officers Elected

These were the officers elected for the triennial period 1959-62.