ents of the Institute, wearing clothes they had made for presentation at the College Royal, was also shown. A demonstration on the correct way of washing blankets without agitation was shown and proved of great interest to the audience. A demonstration in the sewing room, of simple articles to make for bazaars, completed the afternoon programme.

A Talent Night was held in Macdonald Hall Common Room on Wednesday evening. It was amazing the versatility among the women, in many cases strangers until meeting at the Holiday, to produce skits and plays from among themselves on such short notice. The comic readings by some of the older women were very much enjoyed.

After classes and dinner on Thursday many of the women went on a bus trip to the Shakespearian Festival in Stratford to see "Much Ado About Nothing," and to enjoy a picnic in the park. A wonderful picnic supper had been prepared by Miss Beck, dietician at the College, and her staff.

Friday afternoon a display of articles made in the Interest Groups, was held. Members of the groups commented on the work and it was a great satisfaction to Mrs. Haggerty, Mrs. Thompson and their Committee to see the joy these women got from their projects, and the pride they showed in their accomplishment. The Choral Group, directed by Mr. Kidd with Mrs. Kidd at the piano, gave a fine performance of "Lolly Tee Dum" and it was hard to realize that this had been accomplished in so short a time. Mr. Kidd also played a tape recording of parts of the Christmas concert given at the College.

During the Holiday, bus trips were arranged for tours around the Campus with a commentator aboard to explain the points of interest. At the request of many of the women attending the Holiday, a bus trip to points of interest in Guelph was also arranged.

At the close of the Holiday, Mrs. Haggerty thanked all for coming and helping to make this a very successful and enjoyable holiday. She also mentioned the splendid co-operation of the staff of the College, and said that many women had expressed their gratitude at having the opportunity to enjoy such a holiday with the good fellowship, beautiful surroundings and good food.

Following are notes from the talks given by Mrs. Haggerty:

A Good "Good Morning"

"To start the day right, we should feel that the morning is good. No matter if the sky is grey or sunny, no matter if the rain or snow is falling, when we first look at the morning let us remember that there is a purpose and a need for different kinds of weather and let us think of the good that will result from this kind of morning. Would the day be nearly so interesting if it were always bathed in sunlight, if we never saw the beauty of the earth through a mist of rain drops or covered with a blanket of snow, or the trees swaying and bending in the grip of the wind?

Each day holds some special significance for us. We know not what lies in store for us. There may be adventure, we may reach heights of delight heretofore unknown to us, we may encounter surprise and excitement, or it may be quite an ordinary day; but it can be a special time for us if we try to make it so—a little child may clasp our hand or seek our protection—a bird may waken us with his song from our window-sill — we may see an old friend — there might be a wonderful sunset or a gorgeous rainbow,—who knows? Or who would wish to know?

The morning may awaken us to joy, some to sorrow or pain or care, some to high hopes and some to despair; but there is always One to whom we can pray for the courage, faith and strength we may need to face the problems of the day; and if we have a strong enough faith and the will to find some good in whatever happens, we shall find the morning good.

The Mary Stewart Collect

Mrs. Haggerty's address on Wednesday morning was an inspiring one, taking the subject of the Mary Stewart Collect, clause by clause. "Keep us O Lord from pettiness, let us be large in thought, word and deed." Pet-



Mr. Ralph Kidd, conductor of this Choral group has been cut off by the camera. Mrs. Kidd, accompanist, is at the piano.