

on dyeing, blending colours and the preparation of the canvas. And Mrs. E. Cavers: "I see a great improvement in the colours chosen. The dyeing chart was a great help." Mrs. George Moore says that most of her group hooked their rugs in colours to suit the colour schemes of the room where they are to be used.

Mrs. Mina Shaw sends this interesting note: "Some of the ladies told me that before they took the course they walked over a rug with just a glance. Now they stop and examine it for colour, design and good hooking." And Mrs. Harry McDonell says: "Shading the flowers and leaves was so fascinating. I would like to learn more about this. It was as much fun as painting a picture." Mrs. Murray Reid reports a series of demonstrations at their Summary Day dealing with the various stages of rug making. The demonstration on colour included dyeing to get different hues and a reference to warm colours, cool colours and dulled colours, with exhibits of each. Mrs. Ross Johnston mentions that they have learned to blend colours instead of using any colour that comes to hand. Mrs. Murvil Purdon says that "even those who had made rugs before felt they had learned a lot about designs, colour harmony and better hooking." In this group a small rug was made by two ten-year-old girls. Someone had hooked a chair seat cover too.

Mrs. E. Hardy reports that not all of her group agreed with the "non-use of bright colours that the teacher emphasized so strongly. (It seems a healthy sign that women have their own ideas about what they want for their homes. Perhaps a good use of the brighter colours might have the teacher's approval, too.—Ed.)

In Prince Edward county, two or three rugs from each of the five groups—rugs that the instructor, Miss Wright, felt had particularly brought out the teaching points—were featured at the ladies' session of the Holstein Breeders' Twilight Meeting. From Ouita McKinley's letter it seems that rugs are being taken to show from one branch to another when the Institutes go visiting.

Mrs. Emerson Knott suggests that "anyone interested in rugs would find it helpful to make a scrap book on the subject."

A great many leaders spoke of the help they got from the bulletin "Hooked Rugs." Mrs. Harry McDonell says "Whoever wrote it knew what she was talking about." Mrs. Ed. Legate emphasizes the importance of having a group not so large that the leader cannot give individual attention. If the class is large it is better to divide it into two.

This note from Mrs. Geo. Alderdice shows the effort some women have put into making the work effective: "We would have had a very small group except that we put in a telephone committee whose duty it was to

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If we work upon marble, it will perish; if we work upon brass, time will efface it; if we rear temples, they will crumble into dust; but if we work upon immortal minds, if we imbue them with principles, with the just fear of God and love of our fellow men, we engrave on those tablets something that will brighten to all eternity.—Daniel Webster.

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invite all the ladies in the area surrounding our little village. In this way we gained extra members."

And how important this is! Mrs. Russell Freeman says: "We leaders spent considerable time studying the course, hooking and designing and dyeing before we had our first meeting. I think this was partly responsible for the success."

This report from Mrs. Adal Waldock may help future leaders to anticipate problems that might crop up to interfere with their work. "We did not get as much good out of our rug making as we should have done, had we had a good place to work, or been able to divide our members into two groups. Then, at the first meeting we did not have our burlap. At the second, through some misunderstanding, we just had four eight-foot tables for twenty women to work around. By the time for the third meeting the floor of the hall basement where we worked was torn up, so we went to the school and worked on the one table, the teacher's desk, the children's desks and the floor. There were no facilities for demonstrating the dyeing. That was our last meeting. Those who did not get their rugs finished are anxious that classes be held this coming winter." Mrs. Waldock adds: "I do not think I have any suggestions for other leaders, but for ourselves we need to get the classes going and keep them going."

Mrs. David Candle says that she and her group plan to get together again this winter and "take up where they left off" last spring.

New Lamps For Old

On the project "New Lamps For Old" Mrs. Sam McLeod reports: "The fourteen ladies of Bainsville Institute were an ambitious group. From the time of the training school till Summary Day we made some sixty lamp shades from various kinds of material and a number of lamp bases. One outstanding lamp with a driftwood base and a rectangular shade of hemp was sold to a woman from Toronto. We are still making shades, from fibre glass, wall paper, parchment, left-over drapery material, embroidery, buckram and other fabrics. One woman made a cotton shade with cutouts of a "gingham dog and a calico cat". Since the course our women have had attractive bottles drilled and wired. One young lady used two little brown jugs for bases and made shades of green fibre glass, laced, with cutouts from black construction paper glued on the inside to show up when the lamp is lighted—these