



In Denman College, the Women's Institutes' College in England, is this Country Housewife mural designed by Constance Howard and presented to the National Federation of Women's Institutes of England and Wales. Most of the country housewife's interests indicated here have to do with her Women's Institute: gardening and raising small fruits, poultry and rabbits, flower shows, singing, drama, cooking, crafts, sewing and some work with home furnishings.

## *Home and Country Abroad*

**O**UR HOME and Country paper is attracting attention in some far-away places. Some time ago an editor of the New Zealand Women's Institutes' paper, also called "Home and Country", wrote to ask permission to reproduce in that paper our cover illustration "The House That Health Built", Summer issue, 1956. Of course we felt honoured that New Zealand should like our cover enough to want to use it. A few months later our picture appeared in the New Zealand paper.

In March we received a letter from the Secretary Organizer of Women's Institutes in Malaya saying:

"Last December I attended a course on Nutrition run by the Institute of Medical Research here and during that course a copy of New Zealand's Home and Country arrived with a picture of your magazine's cover illustration 'The House That Health Built' in it. I immediately took the opportunity of showing this to the people attending the course and to the instructors and they were all very interested and several asked for copies of the picture. We had just been shown the 'Vegatabull', Australian-style and Indian-style and this appears to be another excellent way of

catching the attention of people who are not, I am afraid, as interested in this important subject as they ought to be. I wonder if you could let me have two or three copies of this cover and details about how we might use the idea and adapt it to our local foods." Of course we were happy to comply with this request.

After our last Fall issue "got around" — Ontario members will remember that the cover showed a picture of the house where Adelaide Hoodless was born with an inset picture of Mrs. Hoodless — we had a letter from South Africa asking to borrow these photographs to use in the Women's Institute paper of that country. In March we received a copy of the February issue of "Hearth and Home" or "Huis en Haard" with the picture of the birthplace of Mrs. Hoodless on the cover and a full page reproduction of her own photograph on a page inside. "Huis en Haard" is published mostly in Dutch but the Chairman of the Editorial Committee, Mrs. Wynnie Schumann, has written a fine editorial on the birth of the Institute movement in Ontario with reference to the sixtieth anniversary, and this appears on the front page in both English and Dutch.