

THE DEDICATION OF A HOME

By Don Macpoin

These comes not a breath until they know
The sad and kindly miracle of flame;
Not this house Home until love makes it so.
Houses of good report or dubious fame
Take on the aspect of their owners' minds.
The thoughts that lie deep hidden in the brain
Shall shine both from the very eyes and blinds:
Joy, sorrow, service, sacrifice and pain.

No door can bar the sorrow out, nor dread,
And these expectant, empty rooms await
The soul new born, the body newly dead,
Rapture and grief and all the gifts of love.
But when a hundred human years are gone,
Here on this earth and upward-looking slope,
God grant this house be forever leant
With still uncompar'd kindness and hope.

take represented, there were women present from the United Church Women's Association, Catholic Women's League, Hospital Auxiliary, Legion and Girl Guides Association."

The following comments come from teachers of Millinery, but some of the ideas expressed might apply to courses in general. "This was a large class (Wild Rose Institute in South Cochrane), but to my mind a large class has more ambition to learn how the principles of millinery are applied to individual hats. Small classes are apt to visit during the individual instruction and it wastes time getting their attention when a problem arises which should be of interest to the whole class. Most of the women are young mothers and their girls wanted them to make hats for them too. Some of the girls sewed the braid on their own hats under their mothers' direction."

Of Savard in Centre Timiskaming, the instructor reported: "This class was another inspiration. They were there to learn something about millinery. The hall was perfect and everything in the way of equipment was there. The members had to drive in from the country and one group drove twelve miles there and back each day. They were mostly young women but there was a baby-sitter willing to take all the children to her home. The husbands all seemed very co-operative, too."

Another teacher made this report of the course at Lyndock: "A wonderful group of fashion-conscious young women. Several made copies of hats clipped from Vogue and Harper's Bazaar. They were very pleased with the fabrics and straws in such a variety of colours and textures."

At Thornloe the plan of having a committee to take charge of arrangements for a course

in Hospitality Foods worked well. The instructor reports: "A well-organized course. A committee appointed to be responsible for arrangements did an excellent job on both days and everything worked well."

Of a class in Cultural Activities at Bonanza Valley, Mrs. H. R. Hare says: "This was a model group—young, middle-aged and elderly women pulling together. The oldest member boasts of forty years Institute membership, is still active and wisely does not presume to be 'the leader'. Another cheering feature was that town and country women share the common interests."

A.C.W.W. FILM STRIPS

AN UNUSUAL feature of West Hasting's celebration of the sixtieth anniversary of the Women's Institute movement was the showing of a set of A.C.W.W. film strips on the subject "The Homes We Live In," with a running commentary by Mrs. Perry MacMullen. Mrs. MacMullen explained that the A.C.W.W. executive believe that these film strips, showing how countrywomen the world over live, will stimulate interest and create an understanding between women of different countries.

The strip "The Homes We Live In" includes homes of prominent A.C.W.W. members in thirty-nine countries. Taking these alphabetically the list begins with Australia — another picture showed Mrs. Berry in her garden, next Canada — the home of Mrs. W. J. Adams, president of the Federated Women's Institutes of Canada; then East Africa, Eire, England, Finland, Holland, New Zealand, New Guinea, Northern Ireland, Norway, Scotland, South Africa, Southern Rhodesia, Sweden, Switzerland, — then back to Iowa, the home of Mrs. Raymond Sayre.

Any Institute interested in borrowing A.C.W.W. filmstrips should write to the headquarters office: Associated Country Women of the World, 167 Kensington High Street, London W. 8, England.

FELICITATIONS FROM NEW ZEALAND

On February 18th the editor received the message from Mrs. Cecilia Hocquard, Secretary of the Dominion Federation of New Zealand Country Women's Institutes:

"On the occasion of the sixtieth anniversary of the founding of the first Women's Institute in the world at Stoney Creek, we, the Dominion Federation of New Zealand Country Women's Institutes, extend our felicitations and continued good wishes for the future."

"Through the extension of the movement to New Zealand, the lives of our country women have been greatly enriched."