

STUDIES IN CITIZENSHIP

CONVENERS of Citizenship and Education would find good grist for their mill in the periodical "Citizen" and the Discussion Guides issued by the Canadian Citizenship Branch. All that anyone has to do to get on the mailing list is to send a request to Canadian Citizenship Branch, West Block, Ottawa.

To give some idea of the nature of these publications: A Discussion Guide on "You and the Community" deals with "The Minimum Requirements of Good Citizenship"—to obey the laws, to vote and to educate our children; and "Other Aspects of Citizenship" which goes into a study of our attitudes about other people, being a good neighbor, taking part in community affairs. At the end of the bulletin these questions are suggested for discussion:

"Is membership in a political party essential to good citizenship?"

"It has been said that an individual cannot reach his fullest development without participating in community affairs. What do you think?"

"How can parents help to develop the qualities of good citizenship in their children?"

"It has been said that citizenship is being a good neighbor. What meaning has this for your own community?"

The bulletin suggests a number of films available through community and provincial film libraries or from the Canadian Film Institute, 142 Sparks St., Ottawa, for a nominal charge, to use with the discussion. These films are:

Ballot Boxes, produced by the National Film Board of Canada, 1946. Black & white. 11 min. This film describes a Canadian federal election, from the preparation of voters' lists to the final publication of results. Two young Canadians are seen attending political meetings, discussing party platforms and casting their ballots.

The Ballot-O-Maniac, produced by the National Film Board of Canada, 1953. Black & white. 15 min. An enthusiastic but very naive volunteer during an election seeks, by rather irregular methods, to secure votes for the man of his choice. This ill-advised behaviour serves to illustrate some of the things the voting public should know about the Elections Act.

Community Responsibilities, produced by the National Film Board of Canada, 1954. What's Your Opinion? series No. 1. Black & white. 11 min. In order to be a good citizen, where does a person's duty to the community end? What is his duty to himself and his family in regard to his spare time? This film points up some of the problems and leaves the audience to carry on with the discussion.

Dresden Story, produced by the National Film Board of Canada, 1954. "On the Spot," television series. Black & white. 30 min. The colour problem of Dresden, Ontario, is the theme of this film. After a round-up of the opinions of individual citizens, white and

Negro, the commentator joins two discussion panels, one presenting the "white" view and the other the "coloured". The audience is free to draw its own conclusions or to follow up with its own discussion on the problem of race prejudice.

Mr. Mayor, produced by the National Film Board of Canada, 1953. Black & white. 11 min. A portrait of a man of action who puts the same drive and initiative into civic leadership as into his own business. This man, who might be any mayor in any small Canadian city, is personified in the film by Mayor Horace P. Boivin, of Granby, Quebec.

Opening of Parliament, produced by the National Film Board of Canada, 1949. Black & white. 21 min. The traditional ceremony of the opening of Canada's Parliament is shown in this film. Senators, parliamentary leaders, and finally the Governor-General and his party arrive on "The Hill" and the vice-regal group is escorted to the Senate Chamber. The film then takes us to the House of Commons where the members assemble and are summoned to the Senate to hear the Speech from the Throne.

Servant of the People, produced for United Kingdom Information Office. Black & white.

How the British Parliament functions and how it protects individual liberties is shown through the experience of a new Member of Parliament.

Women and the Community, produced for the United States Government. Black & white. 17 min. Describes civic activities of American women, as voters and political workers in Parent-Teacher Associations, and as volunteer helpers at the local hospital.

This will give some idea of the help to be had from the Canadian Citizenship Branch on only one of many phases of the study of citizenship.

FILMS ON CONSERVATION

"To Reconcile the Ways of Man and Nature," Conveners of Agriculture and Canadian Industries, and others, will find help in planning programmes on Conservation topics from a catalogue of films printed by the Canadian Forestry Association of Ontario. This classified list of interesting, educational 16 mm. sound films is divided into six groups—Forest Conservation, Fish and Wild Life Conservation, Soil Conservation, Water Conservation, Comedy Films and some general interest.

Singly or in combination these could form or complement a programme for the branch institute or for an institute's family or community meetings.

A copy of this catalogue, which describes the subject matter and lists the footage, color and running time of each film as well as regulations for borrowing films, may be had by writing The Canadian Forestry Association of Ontario, 229 College St., Toronto 2B, Ont.

—Mrs. J. C. Thompson.