

while other members kept score. Two children from each school were eligible to compete in each class. Each pupil competing was allowed to choose his prize book. Those with highest points got first choice and we had several more books than children to ensure a good selection. The winning school received a good book about animals for their library, which they had requested.

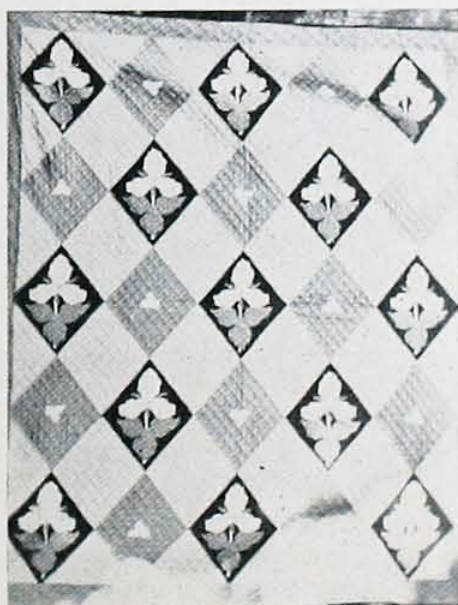
Each school also presented some programme and we were entertained by music, dialogues, recitations, drills and a dance, after which our committee served lunch. The evening was greatly enjoyed by all present and many teachers expressed their appreciation of the project.

Throughout our campaign we had the help and approval of Mr. E. R. Underhill, our local public school Inspector.

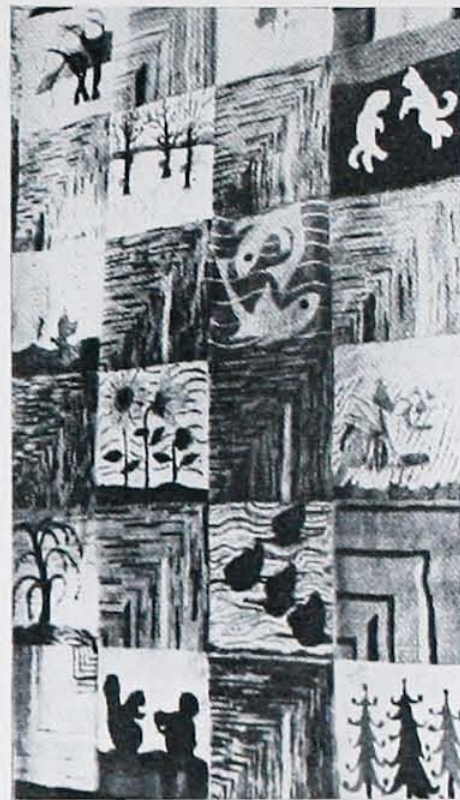
### A QUILT AND RUG FAIR

**P**LANS are in progress for the 1956 Simcoe County Quilt and Rug Fair to be held on July 25 to 28 inclusive. Those on the committees are doing their utmost to make this the best fair yet. This year it is to be held in the Exhibition Building in Collingwood.

The correspondent, Mrs. Frank Shearing, R.R. 4 Stayner, says: We are trying to make the Quilt and Rug Fair at Collingwood something really unusual. To our knowledge it is Ontario's only Quilt and Rug Fair. This is a non-competitive exhibit but the articles shown may be sold by the owners if they so desire. Very old quilts and rugs, the Pioneer ones, are treasures around which there is usually a human interest story. And of course a great many of the workers are Institute members! The ladies of the county have made two Simcoe County quilts—a map with lovely



Trillium quilt designed by Mrs. Ada Bruce Torrance and made by Warminster Women's Institute, shown at Simcoe County Quilt and Rug Fair.



Simcoe County rug, designed by Miss Katharine Day, hooked in blocks by women throughout the county and assembled under the direction of Mrs. V. Trask. The twelve picture blocks represent the months of the year: January, bare trees; February, a doe and fawn; March, maple trees with sap buckets; April, lambs at play; May, return of the birds; June, fish in a stream; July, sunflowers; August, sheaves of wheat; September, apples on a tree; October, wild geese; November, squirrels with nuts; December, Christmas evergreens.

applied motifs of county interest. Last year it was a County rug. The blocks of this were made from one end of the county to the other; each picture block representing a month. Another fine interest piece is the Kitchekekwana quilt designed by Thor Hansen. We are also emphasizing the "Gay Nineties" period this year as well as the lovely modern designs. Some of our artists have designed quilts and rugs for this showing and these are now being carefully made.

There are splendid parking facilities on our Exhibition grounds which we do hope to see well filled with buses and cars. The location is on the eastern edge of town as one is driving into Collingwood on Highway 26 which comes from Barrie.

### A SWISS RECIPE

Milk producers in Winterthur, Switzerland, organized a competition for milk beverages. Out of 200 entries the winning recipe was: Mix juice of a  $\frac{1}{2}$  a lemon and  $\frac{1}{2}$  an orange with one teaspoonful of grenadine (pomegranate) syrup, one yolk of egg, one teaspoonful of sugar, with about  $\frac{1}{2}$  pint of milk. — Mrs. Meier, Switzerland.