

C. Current History:

This section should record events transpiring in the community with accompanying pictures or copies of records with sources listed, in order to preserve this information.

If a loose leaf book were used for the original history, pages could be inserted giving the current records. If a bound book were used for the original, references should be made in the current history to the original. The current history might be developed on separate sheets in loose leaf fashion, allowing the necessary margin to permit binding when sufficient material has accumulated.

SCORE FOR HISTORY

1. General Appearance and Organization of Book	25
Binding and Paper used, size ..	10
Neatness, Legibility, Readability	15
2. General Instructions and Information	5
Name of Institute	
Date of Inception	
Date of Commencement of compilation	
Table of Contents	
Foreword by Lady Tweedsmuir	
Pictures of Lord and Lady Tweedsmuir and Adelaide Hoodless	
3. Historical Data	53
History of Branch	10
Origin of name of Community	
Indian Information	
Pioneer Settlements and Pioneer Families	15
Churches, Schools, Libraries, Industries and Newspapers	
Achievements in Working	5
Geography of District	5
Natural Resources of significance	
Pictures, maps, headings, dates, etc.	10
War Record	8
(Part played by Institute members during hostilities)	
4. Current Events	17
Current events including local items of	
Historical interest as they occur	12
Pictures, maps, dates, etc. ...	5
	100

II. CULTURAL PROJECT — PAINTING

A painting has been chosen as the project for competition along cultural lines. Naturally this competition must be closed to all professional and college-trained artists.

As a painting must necessarily be an individual endeavour, entries are accepted only from members of the Women's Institutes, the Newfoundland Jubilee Guilds and the Saskatchewan Homemakers.

Rules for the Art Competition are as follows:

Entry must be

1. An original painting, using any media; e.g. oils, water color, crayon, pencil, charcoal, pastel. (Any media which rubs must be protected.)
2. Size — 14 × 18 inch picture, without frame.
3. Subject — A Canadian Landscape or still life.
4. Open to amateurs only.
5. Name, address and value to be fixed securely to back of picture in right-hand corner.

SCORE FOR PAINTING

(Judging will be done by a recognized professional artist — method of judging must be left to the discretion of the judge. General outline of score follows:)

1. Originality
2. Concept
3. Composition
 - Color
 - Draftsmanship
 - Technique

III. HANDICRAFT COMPETITION

It was decided to have 10 articles suitable for a Hope Chest.

- (1) Embroidered Luncheon Cloth and 4 Serviettes. Cloth not smaller than 36" and not larger than 45".
- (2) Pot Holders — Set of 2.
- (3) Doily — Between 10" and 12" — Knitted, crocheted or tatted.
- (4) Vanity Set — 3 Pieces.
- (5) Place Mats — 4 — and centrepiece.
- (6) Tea Apron.
- (7) Pillow Cases.
- (8) Guest Towel.

Any two of the following:

- (a) Hooked Rug; Size approximately 18" × 32" — original design.
- (b) Petit Point or Needle Point Picture — Not Framed. Petit Point not larger than 8" square. Needle Point not larger than 12" × 16". Needle Point 12 stitches or less to inch. Petit Point more than 12 stitches to inch.
- (c) Shopping Bag.
- (d) Cushion Cover — not filled.
- (e) Article of Metal Work such as Tray or Planter (for plants).
- (f) Hand-woven article.

Unless specified any desired material or trim may be used.

GENERAL SCORE FOR JUDGING HANDICRAFT

General Appearance	25
Neatness—The article clean and well pressed	10
Design—The design suitable to material and kind of article ..	5
Color—The color pleasing and appropriate	5
Trimming—The trimming suitable to article	5