

Using A Study Kit

MRS. ED. SADLER of Rocky Ridge Institute in North Lanark borrowed from the Women's Institute Branch Loan Library two study kits, "Simplified Housekeeping" and "Kitchen Improvement", to use as material on which to develop a program for her Institute's home economics meeting. After the meeting Mr. Sadler sent the following report to the Institutes Branch:

"Under separate cover I am returning 'Simplified Housekeeping'. We had a very successful meeting — perhaps not enough time to cover things well, but at least to get women thinking.

"A former high school teacher of English read Edgar A. Guest's poem, 'It takes a heap o' livin' in a house to make a home.' Two of my helpers prepared papers from the pamphlets in the kit, using what they considered most helpful to our members. One of my helpers is a young mother who is a 4-H Club leader so she knows how far the ideas will go. One showed the six diagrams of the easy way to do certain household tasks. Then we divided into four groups and took the 'Housekeeping Short Cuts' as group discussions. When we finished we gave these to brides and folks we thought would get most out of the ideas.

"On the whole, I think it was 'food for thought'; and if we get women thinking there will certainly be some who will be doing, or carrying out at least some ideas which will make work easier.

"The club leader has the Kitchen Improvement Kit. My other helper had it prior to the meeting. There are two or three others and myself who want to study it. Then we will get together and discuss it. Thank you very much for this material."

* * *

This note came from Mrs. A. J. Addison of Pine Grove Institute in East Simcoe:

"Thank you very much for this study kit on 'Canadian Art and Artists'. We enjoyed it very much and the use of it was quite success-

ful. From the descriptive booklet I copied notes on what to look for in the pictures and clipped them to each picture. The pictures were then put in groups of five and the members divided into groups and each group was given a set of pictures to study and to choose the one they would like to hang on their wall. Each set was exchanged among the groups and then the choices were held up and compared with the choice of the rest of the participants."

STUDY KITS NOW AVAILABLE

THE study kits obtainable on request from the Loan Library have been planned for use of an Institute as part of the monthly program or for a group within an Institute who want to take time for more intensive study of a subject, or for an individual member wishing to carry on some special study or project.

Study kits available are outlined more fully in the 1955 Extension Services for the Homemaker where details as to their contents are given. The titles are as follows:

For the House-wise:

1. Kitchen Improvement
2. Simplified Housekeeping
3. Furniture Refinishing

For the Hobby-crafter:

1. Felt Work
2. Etched Aluminum

For the Canada-minded:

1. Conservation
2. Famous Canadian Women

For the World-viewer:

1. Associated Country Women of the World

For the Beauty-lover:

1. Canadian Art and Artists

Fifty Books No Child Should Miss

From The Canadian Association of Children's Librarians

Picture Books for Little Children

- The Story of Little Black Sambo,
by Helen Bannerman.
Johnny Crow's Garden, by L. Leslie Brooke.
Ring O' Roses, illus. by L. Leslie Brooke.
The Story of Babar, by Jean de Brunhoff.
Randolph Caldecott's Picture Books.
The Tale of Peter Rabbit, by Beatrix Potter.

Story Books for Younger Children

- The Adventures of Pinocchio, by C. Collodi.
Just So Stories, by Rudyard Kipling.

- The Story of Doctor Dolittle, by Hugh Lofting.
Winnie-The-Pooh, by A. A. Milne.
Floating Island, by Anne Parrish.
The Tale of Little Pig Robinson, by Beatrix Potter.
Mary Poppins, by P. L. Travers.

Favourite Stories for Boys and Girls

- Fairy Tales, by Hans C. Andersen.
The Arabian Nights, ed. by Andrew Lang.
Peter Pan, by J. M. Barrie.