



Staff of the Ontario Women's Institute Branch and Home Economics Service at their annual conference.

Front Row (left to right): Lulu Row, Clothing; Jean Scott (Perth); Florence P. Eadie, Supervisor Junior Extension; Anna P. Lewis, Director Women's Institute Branch and Home Economics Service; Eleanor Kidd, Supervisor of Clothing; Ethel Chapman; Grace Hamilton, Health; Irene McBride, Supervisor of Psychology; Iona M. Winterburn, Secretary.

Second Row: Mrs. Perle McNevin; Mrs. Jean Wilkie, Stenographer; Mrs. Margaret Armstrong, Women's Institute Procedures; Mrs. R. H. Neil, Home Furnishings; Mrs. Zetta Hayes, Women's Institute Procedures; Florence Wright, Home Crafts; Mrs. Evelyn Frankling, Stenographer; Mrs. Ethel Hayes (Carleton); Mrs. Mabel Borgstrom (Halton, Peel and York); Mrs. Joan Walker, Stenographer; Elsie Irvine (Rainy River, Kenora and

Thunder Bay); Mrs. Marion Smith (Prince Edward); Dora Burke, Clothing; Mrs. Mary Dawson, Loan Library; Ethel Cowan, Loan Library; Isabel Leslie, Home Crafts.

Back Row: Elizabeth Master (Women's Institute Procedures); Lilly Petty (Cochrane, Muskoka, Parry Sound, Nipissing); Marilyn McPhail (Dundas, Glengarry, Prescott, Russell, Stormont); Laura Phippen (Cochrane, Algoma, Sudbury, Manitoulin, Temiskaming); Ina Lindsay (Lanark, Renfrew); Ruth Shaver (Ontario, Simcoe); Faye Irvine (Northumberland, Lennox, Addington, Hastings); Eleanor Smye (Durham, Victoria, Peterborough); Mrs. Agnes King (Brant, Waterloo, Wentworth); Florence Arnold (Essex, Kent, Lambton); Mrs. Jane Anderson (Elgin, Middlesex); Flora Durnin (Dufferin, Grey, Wellington), Mary Porteous, Nutrition; Nora Creyke, Clothing; Jeanne Armour, Home Furnishings; Sidney Harvey, Mimeographing and Mailing.

books recommended for both children and adults and there will be a discussion of books and reading; also a discussion of good plays and movies with a list of plays for local production. And there will be recreational sessions of folk dancing and singing. The other course deals especially with culture through art, music and various forms of entertainment. The instructor will bring an exhibit of Canadian art and the class will discuss pictures for the home. There will also be a discussion of music in the home, and how to get the most from radio and television. Records will be used to teach folk songs, folk dancing and music appreciation.

While each of these courses is complete in itself, if any Institute wishes to take the two courses on two consecutive days this can be arranged, provided the request is made when the course is applied for. These courses in Cultural Activities should appeal to women of all ages and they give the Institute an opportunity to bring a special type of education — and incidentally entertainment—to the community.

### Women's Institute Procedures

The courses in Women's Institute Procedures—"Program Planning", "What Makes a Good Officer", "How to Conduct Meetings" and "Aids To Effective Speaking"—have a two-fold purpose. They help to make better Insti-

tutes—stronger, more efficient, more effective, more "enjoyable" organizations. They also give the individual woman a training in parliamentary procedure, public speaking and the general leadership that will be of value in equipping her to be of service to her community through her interest in the Institute, the school, the Church, municipal affairs or wider spheres of public life.

We submit that we have a pretty broad program of home economics education in our extension service; and that in sponsoring this service an Institute is making a worth-while contribution to the adult education of its community.

### JUNIOR EXTENSION SERVICE

Home economics extension services for girls and young women are carried on mostly following the local leader pattern. A home economist from the Women's Institute Branch is assigned to a group of counties, and she holds training schools for local leaders who take over the actual teaching of the girls, with the assistance of an occasional visit from the home economist.

The local Women's Institute has a special opportunity in helping to bring this home-making education to girls, and the Department appreciates very much the way the Institutes are supporting this work. Many branches from