

away on other business." He completed grade eleven at high school and added to his education through club work and a number of short courses at the Agricultural College. In the Junior Farmers' Association he has served as president, as a member of the county debating team and the county choir and as an effective public speaker. One of his special concerns is soil conservation and he was chosen to represent Perth County on the Soil Conservation and Land Use Tour last fall. He is interested in sports and has played ball and hockey in rural leagues. In church work he is a member of the Young People's society and the choir and for the past several years has been superintendent of the Sunday School.

Robert P. Allan has worked with his father on the home farm since he graduated from high school; this year he will take over the management of the farm himself. His education since he left school includes courses in Conservation and Co-operation, Junior Farmer training schools, courses in Farm Machinery, Farm Shop, Community Programs, Soils and Land Use and a Folk School. He has been active in Four-H Clubs and the Junior Farmers' Association of which he is now a provincial director; has acted as manager of Soft Ball, Tug-of-war and Hockey teams and organized a singing quartette. He has served as a director of the County Soil and Crop Improvement Association, the Federation of Agricul-

ture, the Agricultural Society and the local fall fair. Last year he was Assistant Superintendent of Grain and Seed at the Royal Winter Fair. As a farmer he has taken part in many field crop competitions. "Bob" is very much interested in the work of his Church; has been president of the Young People's Union for four years, is secretary of the Sunday School, and a member of the choir and the Board of Stewards.

Women's Institute members have a close link with boys' and girls' clubs and Junior Farmers and Junior Institutes, not only because the members usually come from their own families but because many of the girls' clubs are sponsored by Institutes and get their leaders from this organization. And when we consider the calibre of the four young people referred to here, and realize that—even making allowance for special gifts — they are rather typical of a great many farm boys and girls growing up today, it may deepen our appreciation of the start they get through club work and junior farmer training, and unquestionably through the less obvious influence of the home and the church they belong to. Certainly the young people sent at various times to represent Ontario among the farm people of Great Britain or the United States or other parts of Canada are worthy representatives of the farms and homes of our province.

Here and There With the Institutes

Mostly an Exchange of Good Ideas

Dunrobin Institute has done an interesting piece of work in providing film showings for the community. We asked the secretary, Mrs. Alex Baskin, to give the details of the project and this is her reply: "It was the National Film Board who really started it. They organized a circuit in Carleton County under the sponsorship of the Women's Institutes, the schools and church groups. Each organization pays \$20 and receives ten showings during the year. At first the Film Board loaned a projector, but later the county organization bought two projectors and engaged a repair and maintenance man. All other work is voluntary but the men who pick up and deliver film and projector are usually paid mileage. In Dunrobin the films are shown in the public school in the afternoon, in a hall the same evening under the auspices of the Women's Institute, and in the Separate School the next afternoon. We are not allowed to charge admission but there is no objection to our taking a silver collection and this usually covers our \$20 fee and additional expenses. Our average attendance is thirty-five. The most popular film was 'Milk Made' in which

some of the cast were local people. 'Royal Journey' filled the hall. Other good films were 'Packaged Power,' 'Four Seasons in the Gatineau,' 'Land of the Long Days,' a film of the Eskimo country."

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The Report of Meetings from **Blue Lake and Auburn** last year mentioned having a variety show under a professional director; the report also said something about the development of local talent at regular meetings. We asked for more information and had this reply from the secretary, Mrs. Virgil Turnbull: "We had a representative from a group in the States, a Miss Robin, come to direct us in a variety show. In ten days Miss Robin, with the help of some of our members, had sorted out our talents and assigned a role to each of us. Some even impersonated Pa Kettle and prominent singers. This leader was remarkable, and had a nice personality and, being a complete stranger, was perhaps able to put things over more quickly than someone well known in the community. The show was put on under a 'fifty-fifty' financial agreement and was