

for family reading. And speaking of family reading: no doubt you have found that a book written for children but so well written that it is good literature, is also likely to interest adults. For experiment try "Wind In the Willows."

Then there are what Miss Evans calls "luxury volumes." One of these is "Great Paintings," an expensive, large-paged book with many full page colour reproductions of famous pictures. (This would make the basis for an illustrated talk at an Institute Meeting.) Another luxury book is a Folk Song Book, profusely illustrated, with words and music and little historical sketches of folk songs — ballads, work songs, marching songs, Christmas Carols, old hymns and Negro Spirituals. Expensive as these books are, the librarian will stock more copies if people show that they want them and that they will use them.

A number of Women's Institutes are making

good use of the travelling libraries. Princess Elizabeth branch in Algoma brought in three libraries for their community last year. Of course the travelling libraries are not sent to organizations that have a county library with its own travelling service. Where a community library cannot afford all the new and specialized books it may call on the Travelling Libraries for assistance. Farm Radio Forums make good use of travelling libraries for the study of special subjects. In 1951 the forums ordered thirty-two boxes of books; in 1952 they ordered eighty boxes. The Women's Institutes for the same years ordered, in 1951, forty-six boxes; in 1952, twenty-three boxes.

There is no charge for the use of a travelling library except that you pay the express charges when the books arrive; they are returned C.O.D. To order a library write Travelling Libraries Branch, Community Programmes—206 Huron Street, Toronto.

Good Movies

Reports from Institutes over the province show that our women are interested in good films, especially good films for young people. With this in mind we recommend the picture "Ivanhoe" which will reach our smaller cities and towns this winter. This is a dramatic, spectacular picture, packed with excitement and action—jousts, duels and battles with bows and arrows and horses and longwords. The producers have spared no pains to reproduce the life of the period, from baronial halls to battle-axes and roast oxen, and to follow closely the events of Sir Walter Scott's novel—the adventures of the chivalrous Ivanhoe, played by Robert Taylor, the love story of Ivanhoe and the beautiful Rowena (Joan Fontaine), the noble part played by Rebecca (Elizabeth Taylor), the trickery of Prince John (Guy Rolfe), the breath-taking tournaments featuring Ivanhoe and Bois Guilbert (George Sanders) and quieter scenes where human emotions and loyalties appear at their best. The film has been recommended to high school students to supplement their reading of Scott's classic romantic novel.

At the Women's Institute conventions this fall there was considerable discussion about films suitable for children. Since convention time the Children's Film Library of Canada has issued its annual report with the encouraging news that the Motion Picture Industry has met the criticism regarding "violence" and "unsuitability" for children by increasing the output of family type films, now risen from five per cent to over twenty-eight per cent of their total production. Neighbourhood exhibitors have been influenced to book these. But, as Mrs. Purcell pointed out at the Institute conventions, when we get the manager of our local theatre to order a good film for children, we should support him by letting

our children go to see this picture—perhaps we might find it worth seeing ourselves—and there might be something we could do to give a little advance publicity.

The Children's Film Library Committee has issued a list of 150 top ranking films suitable for children. Following are a few of the titles: Henry Aldrich—Boy Scout, Solar Secrets, Neighbours to the North, Dog Crazy, The Little Ballerina, Boy Who Stopped Niagara, Pen Pictures from Rhodesia, Stablemates, Huckleberry Finn, The Yearling, Love Laughs at Andy Hardy, Captain Courageous, Young Tom Edison, Date With Judy, Little Women, Challenge to Lassie, Stars in My Crown, A Dog of Flanders, Mother Carey's Chickens, The Sea Hawk, Penrod and Sam, Prince and the Pauper, Poor Little Rich Girl, Rebecca of Sunnybrook Farm, Black Beauty, Young Mr. Lincoln, Scudda Hoo—Scudda Hay, Return of Rusty, Adventure in Silverado, Son of Rusty, Song of India, Palomino, Father is a Bachelor, Inside Newfoundland, Challenge to Lassie, Community Sing, It's Fun to Sing, Puck Chasers, Famous Fish I've Met, Yukon Canada, Rescue Mission, Red Pony, Lives of a Bengal Lancer.

An increasing number of Institutes are buying projectors, borrowing films from the National Film Board centre in the district, and putting on their own neighbourhood movie nights. The National Film Board Catalogue lists around six hundred films and film strips with some most intriguing titles. Copies may be had from the National Film Board, Regional Office, 4 University Ave., Toronto.

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 "Where no wood is, the fire goeth out; where no tale-bearer is, the strife ceaseth."—Old Proverb